

Marres

# Limburg Biënnale

28 June –  
25 August

# 2024



EN

# Welcome to the Limburg Biënnale 2024

It is with immense pride that Marres and Odapark present the third edition of the *Limburg Biënnale* exhibition. Showcasing a cross-section of visual art in Limburg and the surrounding area with 500 works by over 350 artists, the biennale is a celebration of the arts in our region.

## Amateurs and professionals

The *Limburg Biënnale*'s mission is to connect professional and amateur artists. In addition to the relatively small group of artists who have studied at academies and whose work is on display in galleries and museums, there are many other artists who are led by their great curiosity and enthusiasm as makers. Some of them take art classes at night schools, attend amateur art courses, or have lessons with private teachers, but there are also autodidacts who hone their skills at home with the help of online tutorials. All these makers and the work they produce constitute the fertile ground in which the professional arts are rooted, cultivating a widespread interest in art. With its ample range of artistic practices, the *Limburg Biënnale* hopes to offer its visitors an opportunity to experience the many connections between the professional and amateur arts.

## Limburg

The *Limburg Biënnale* is also a key stimulator of culture in the region. Limburg is facing a decline in facilities for people who make art, a lack of private funding for projects, and cuts to government cultural budgets. As a result, art lovers are increasingly obliged to travel outside Limburg to see works by local artists. The *Limburg Biënnale* can counteract this. It creates new connections between contemporary culture and the people of Limburg and raises awareness among local authorities and the public that art, and investing in it, both play an essential role in maintaining a livable, flourishing region. Marres has found a partner in this endeavor in Odapark, Venray. The exhibition is divided between both locations.

## The jury

Following the tremendous success of the previous two editions, Marres and Odapark issued an open call in February of this year for the third *Limburg Biënnale*. 1,400 creators responded, collectively submitting more than 3,000 works. The jury, composed of eighteen established and emerging professional artists, subsequently made a selection from these submissions. Each member of the jury was allocated a space where they combined their chosen works with one or several of their own artworks, texts, a mural, or a zine. The jury and curators for this *Limburg Biënnale* are Karina Beumer, Eugenie Boon, Katrein Breukers, Anne Büscher, Bonno van Doorn, Pablo Hannon, Jan Hoek, Paul Kooiker, Maartje Korstanje, Marijn van Kreijl, Anouk Kruithof, Birthe Leemeijer, Fleur Pierets, Jan Rothuizen, Sanne Vaassen, Wessel Verrijt, Marenne Welten, and Han van Wetering.

## Make a contribution

Your visit to the exhibition will help Marres and Odapark establish the *Limburg Biënnale* as a permanent icon in the cultural landscape of Limburg, thereby supporting artists in continuing their work. In a time of economic decline, political distrust, and cultural impoverishment, the *Limburg Biënnale*, with all the talent, originality, energy, and drive of the participating artists, underscores the value of supporting the cultural sector.

Valentijn Byvanck  
Director of Marres

Joep Vossebeld  
Artistic Director of Odapark

Front room

# Wessel Verrijt

Body and matter interact daily in many ways, yet we often think of the boundary between the "living" and the "non-living" as rigid. My room tries to make this boundary more nuanced. It is an attempt to challenge this dichotomy by creating convergences between our bodies and matter, the organic and the material, the "living" and the "non-living." During the selection process, I looked for works that I feel come alive: organic and tactile works in which body, organisms, and matter become intertwined. I hope to create a playful and uplifting room that is a feast for the eyes and all other senses.



118. Gaspard Emma Hers, *Untitled*, 2023



131. Shanna Huijbregts, *been rootless ruthless*, 2023

Wessel Verrijt (Lierop, 1992) makes sculptures, architectural vehicles, tactile mobiles and lively characters. These are both robust and fragile, chaotic and orderly. They appear to be living beings and suggest a ritual or a procession that has come to a halt. As such, Verrijt explores the idea of 'living matter'; when body and matter merge and matter takes on human traits and

emotions. In this way, the sculptures merge with the physical body in so-called 'hybrid entities'. Materials considered forgotten and abandoned, driven by consumerism and industrialism, find themselves in the dead corners of our ecosystems. In Verrijt's work, they awaken as a rebellion against their briefly planned lives. Verrijt has recently exhibited at Cinedans, Eye

Museum (Amsterdam), H3H Biennale (Oosterhout), CODA Museum (Apeldoorn), Paltz Biennale (Soest), Museum Jan Cunen (Oss), *Das Leben am Haverkamp* (The Hague), AADK (Blanca, Spain) & Heerz Tooya (Veliko Tarnovo, Bulgaria).



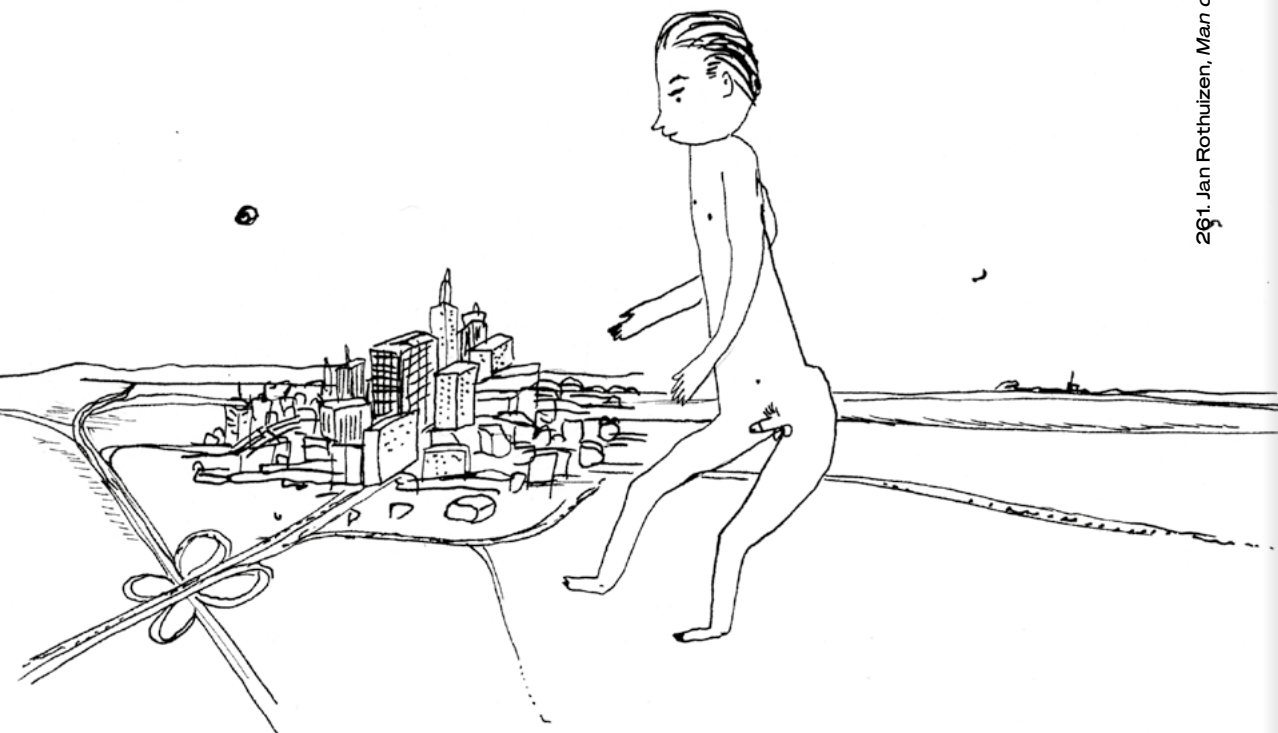
95. Elena LM Giolo, *Gargoyles*, 2024



331. Wessel Verrijt, *Swarming Circle // Hybrid Organisms*, 2024

Winter garden

# Jan Rothuizen



261. Jan Rothuizen, Man op stad, n.d.

How do you go about looking at 1,400 PDFs of artworks? I followed my gut feeling, 'swiping' and 'liking' at will. The only restraint I imposed on myself was the size. It couldn't be too big, as my space in Marres is limited. It was only after I cut down my selection to a manageable number that I realized just how unrestrained I had been. They are works of art that I would like to have on display and, more so, would have loved to have made myself. Maybe that's in the nature of being an artist. When I see something that moves me, my first reaction is not

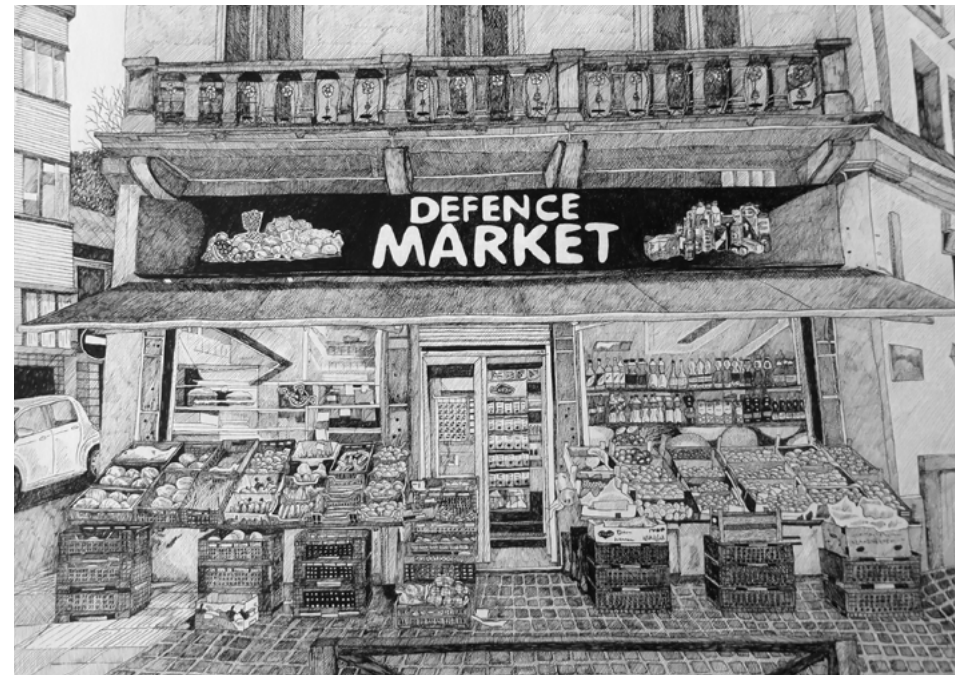
to own it; rather, I feel an urge to make something 'beautiful' myself.

The works I am showing in Marres are diverse: from a ready-made mine lamp to a sketch of a greengrocer's in Brussels, a black fire extinguisher made of ceramics, a handwritten poem, and paintings. Even though I am not the creator of these artworks, I feel a sense of ownership. As if this selection enables me, at last, to embody all those artists who live in me, to express an authentic range of different voices without losing my own.

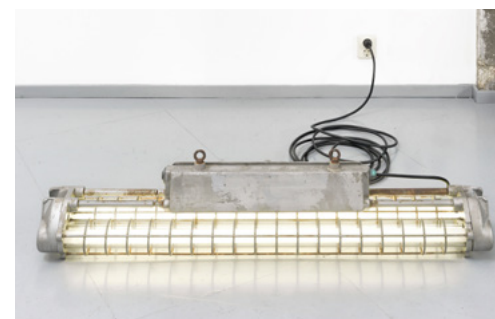
Jan Rothuizen (Amsterdam, 1968) is a contemporary visual artist with many publications to his name, some of which have been translated into English, Spanish and Chinese. His work is featured monthly in the Volkskrant, and has been exhibited

at various renowned institutes internationally, such as the Museum of Modern Art in New York, Stedelijk Museum in Amsterdam and at the International Architecture Exhibition of La Biennale di Venezia. A new edition of his book

"The soft atlas of Amsterdam" will be published this fall. He was previously a juror for the AFK Amsterdam Prize (2022) and is a member of several national art committees.



190. Sandra Mackus, Brussel, 2023



61. Timo Demollin, Stb, 1966.277-1-46625-20649, 2021



279. Agata Siwek, 09/02/2024, 2024

# Eugenie Boon

As an artist from Curaçao working in the Netherlands, my artistic journey is intertwined with my upbringing and the complex relationship between these two countries within the same kingdom. My research delves into the dualities born from colonialism, exploring how spirituality, gender, education, and religion have shaped our psychological, emotional, and social constructs.

In curating this exhibition, I selected works from a diverse group of applicants based solely on their visual impact. While I do not have contextual confirmation that these artists address the same themes as my own research, I aimed to choose works that visually resonate with the subjects I explore in my own practice. These selections reflect on play, the subtle and profound aspects of our shared history, storytelling, and the dialogue between cultures.



23. Eugenie Boon, *Tir'un kabes*, 2024

Eugenie Boon (1995) is a Curaçaoan visual artist based in The Hague. She graduated cum laude from HKU in 2020, winning the award for Artistic Achieve-

ment. In her practice she combines storytelling and commentary, and translates these in her performances, paintings, and installation. Her works can be found in several

collections amongst which that of Stedelijk Museum Schiedam, and Vrije Universiteit Amsterdam, AMC.

The artworks I have selected highlight themes of polarization and the nuanced perspectives that arise from historical events, personal stories, and particularly the lingering effects of power dynamics and systemic inequalities across cultures. These works use playfulness to tackle difficult topics, employing symbolism to

navigate the complex distinctions and connections between the "self" and the "other." By presenting these visually compelling works, I want to foster a space that invites viewers to engage with the playful and layered narratives of our shared experiences – collective history through storytelling.



24.4. Engel Pluck, *Komma*, 2023



175. Roderick Laperdix, Cas Egelie and Jesse Strikwerda, *Jesters: Fool-king*, 2023

Fireplace room

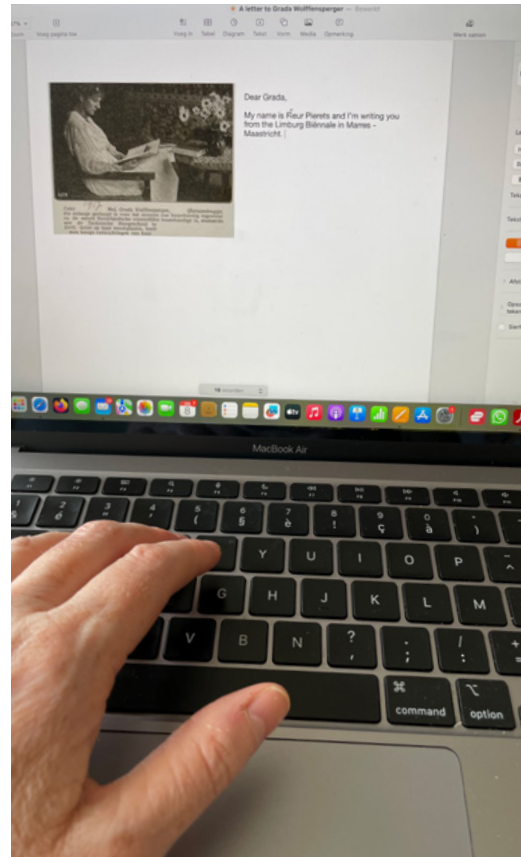
# Fleur Pierets

I think a lot about the 'utopian city.' Like the gaze of urban planners, the city is not neutral. Its systematic adherence to dominant social categories and structures makes it inherently biased. So, what makes a city safe, inclusive, user-friendly, caring? Asking these questions requires a new perspective that is aware of how a city reflects the patriarchal system.

That is why I took a symbolic *tabula rasa* as a starting point for my selection of works. My room is a post-apocalyptic place where the viewer can think about how we want to shape our cities, if ever we get the chance to start over. The works are desolate, dark, and people are nowhere to be found. A figurative thought experiment and a blank canvas for contemplating what the new city might look like in these times, so that it becomes a place not just for the few, but for all.



103. Annemiek de Haan, *Mysterious Apartments*, 2015



237. Fleur Pierets, *Love Letters*; Grada. Wolffensprenger, 2024



332. Bram Verstraeten, *Watchtower 1*, 2023



182. Louis van der Linden, *Stifte voor de Storm*, 2019



43. Pao Chutjirawong, *To Find You*, 2023-2024

Fleur Pierets (1973) is a Belgian performance artist, bestselling author, and LGBTQ+ advocate. Together with her wife Julian P. Boom she founded *Et Alors? Magazine*, in which they published conversations with queer artists. In 2017, Fleur and Julian launched *22-The Project*, a performance artwork wherein the couple planned to marry in every country that legalized same-sex marriage

at the time. They married in four countries before Boom's untimely death. This led to Pierets' to write her debut novel, a memoir titled *Julian*, which is currently being filmed under the production house of the award-winning Lukas Dhont. Pierets' two-volume children's book *Love Around the World* and *Love is Love* was published in the U.S. in 2020 with illustrations by Fatinha Ramos. Pierets also

presents worldwide at consulates, embassies and companies such as Google and WeWork on the importance of LGBTQ+ human rights. In 2023, she was invited by the EU and the UN to also speak on the subject during IDAHOT in Washington. Pierets is currently working on an opera, a new novel, and a performance art piece that will premiere in October 2024.

# Marijn van Kreij



321. Marijn van Kreij, *Untitled (Picasso, Las Meninas [Isabel de Velasco], 1957, II), 2023*

Marijn van Kreij (Middelrode, 1978) makes drawings, collages and mobiles which he brings together in carefully composed exhibitions. In his work he combines art-historical references with illustrations from children's books, food packaging or

found lines of poetry. The reuse of image and language, working with repetition, and a focus on the act of drawing and painting itself are at the core of his multifaceted practice. Marijn van Kreij teaches at the Gerrit Rietveld Academy

and collaborates with other artists in the field of art, theatre and music within the collective *it is part of an ensemble*. In 2024, his solo exhibition *How to Look at a Spiral*, is on view at De Pont, Tilburg.

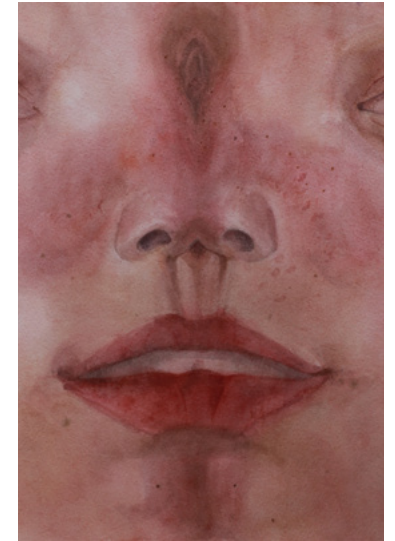


34. Freija Broeren, *Geruisloos Nabefeld, 2022*

I remember a lecture by Willem de Rooij in which he problematized the word 'about.' The key takeaway was: why does art always have to be 'about' something? I was reminded of this because I was initially stumped when asked to select work for the downstairs area of Marres. At some point, I picked up the catalog *The Meat Wagon*, made for an exhibition by Robert Gober, in which he combined his own work with works from *The Menil Collection* in Houston. The title is based on John Menil's will, in which the collector describes the wishes for his funeral like a director, concluding with: "These details are not inspired by pride, which would be rather vain, because I'll be a corpse for the meat wagon. I just want to show that faith can be alive." Many of the works in my selection appear to want to say something about time. They are markings that show: I was here. Or objects that merge two such moments. Life threads itself together and happens to us, whether we like it or not. To make something and call it art is to give credence to what you saw happening before your eyes.



169. Zwaantje Kurpershoek, *Maria, 2019*



308. Katya Tsareva, *Tender 3, 2023*

Stairs

# Paul Kooiker

During the meetings of the *Limburg Biënnale* jury, I made an initial pick of 200 images by selecting almost all the portraits that were submitted. As I chose not to pay attention to the quality of these individual works, I amassed a cross section of the portrait genre – independent of technique, level, size, and so on. I then made a shortlist of 62 portraits purely on intuition, to create a comprehensive installation that reflects portraiture in its broadest sense. The installation shows a wide variety of works that are independent of trends or taste and range from naive to highly expressive, yet are always intriguing and meaningful.



21. Jaimary Boon, Pònpòn, 2023



159. Paul Kooiker, *Untitled*, 2023



187. Wietske Lycklama à Nijeholt, *Meisje met hond*, 2023



70. Jeroen Duijff, *De dag haalt ons in*, 2023

Paul Kooiker (Rotterdam, 1964) studied at the Royal Academy of Art in The Hague and at the Rijksakademie in Amsterdam (1990-1992). Kooiker was awarded the Prix-de-Rome Photography in 1996 and the A. Roland Holst Award for his oeuvre in 2009.

Kooiker's work has been featured in numerous solo and group exhibitions at home and abroad, including at Museum Folkwang, Essen (2021/22, DE); Museum Voorlinden, Wassenaar (2020, NL); Centraal Museum, Utrecht (2020, NL); FOMU Fotomuseum, Antwerp

(2018, BE); Fotomuseum Den Haag (2014, NL) and Museum Boijmans Van Beuningen, Rotterdam (2009, NL). His work is in numerous international public and private collections.



# Anouk Kruithof



165. Anouk Kruithof, *The last straw*, 2021

Anouk Kruithof (Dordrecht, 1981) is a trans-disciplinarian who engages in various digital and analog practices. Her works depict the transience and the chaos of this world by addressing urgent social issues and speaking to these from personal experience. In doing so, Kruithof aims to lay bare

the sensitivities of the current Zeitgeist. She has previously held solo exhibitions at Foam Amsterdam, Centro de la Imagen Mexico City and Stedelijk Museum Amsterdam. Her work has also been included in the collections of SFMoMA (San Francisco), Museum Folkwang (Essen) and Museum

Voorlinden (Wassenaar). Kruithof was selected for The Gallery of Honour of Dutch photography at Nederlands Fotomuseum in 2021, and her most renowned project *Universal Tongue* was exhibited at various museums internationally.



178. Flora Lemmens, *Selfless - Echos of Essence*, 2023

*In the tainted water, identities are washed away  
I am a shapeshifter and I have no idea where it is taking me  
I carry all the names I'm given  
Is the deep blue one of the high roads for collective trauma?  
Like a huge melting heart?  
My fragility is your visibility  
Keep holding onto memories  
From cell to nothingness  
Copy paste and put your head in the sky  
Twisting totems are building walls  
Am I reinventing the status quo?  
From oil to plastic  
Can we muster the courage to hear the chains?  
Petrified resin is drinking water with the very last straw  
All these arms I have for you  
I am a portal, so you are  
Or a parahost  
Reality is lawlessness, but please, will someone hold me?*

No nature of reality is a *Gesamtkunstwerk* made from various individual artworks that have never crossed paths. They've kissed and mingled into their new temporary existence. As a community of collective consciousness, they show a dazzling non-narrative story about multi-beingness and the horrifying shackles of oil and plastic. It is about the seas and their melting dangers and about embracing ambiguity, both offline and online, all at the same time.

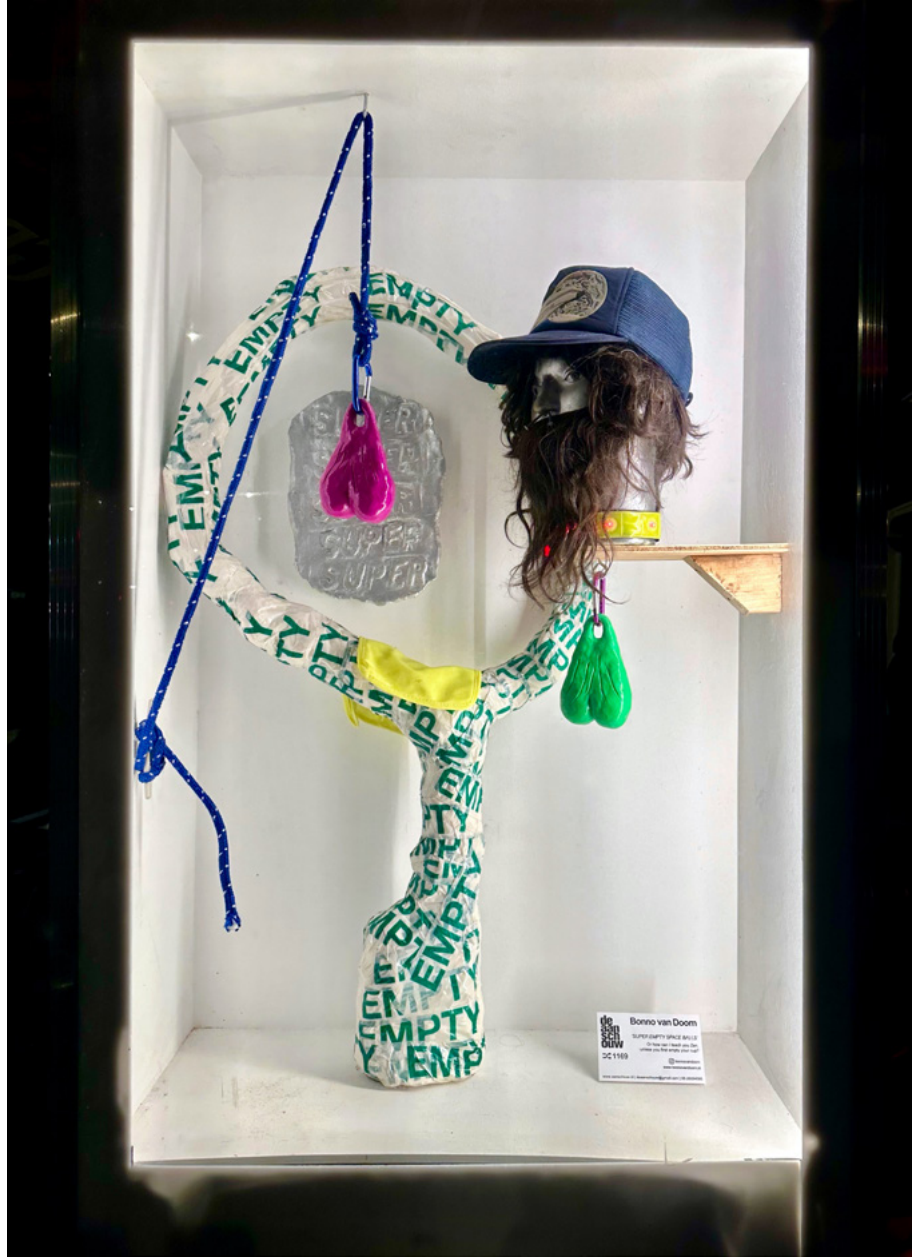


256. Carlette Rijcken, *Hanging on to memories*, 2022



51. Lennart Creutzbur, *Para Host*, 2023

# Bonno van Doorn



65. Bonno van Doorn, SUPER EMPTY SPACE BALLS, 2024

Bonno van Doorn (1977, Amsterdam) graduated from the Gerrit Rietveld Academy in 2008, after which he gained notoriety for his paintings and sculptures that he incorporates into elaborate

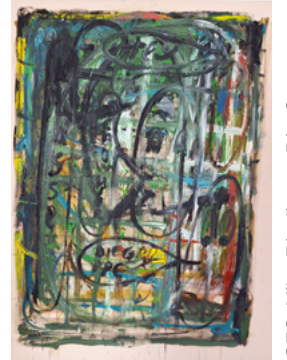
installations. His work has been shown at various venues, including C&H Galerie (Amsterdam), Greylight Projects (Brussels), Supermarket Art Fair (Stockholm) and at Marres in Maastricht. Van

Doorn taught at the Hogeschool voor de Kunsten in Utrecht and at the Gerrit Rietveld Academy in Amsterdam. He is co-founder of ART BAR KIPPY.



268. Inderjeet Sandhu, Ha.Ha., 2023

I selected the works for the *Limburg Biënnale* based mainly on what they could form as a whole. A whole in which the individual disappears. Where good and bad do not exist. Where perception does not rely on judging and categorizing what you see, but where you can accept what you see without judging it. Things are so much more than they appear at first glance. It's like walking into a cave that's so dark you can't see anything. Look long enough, let your eyes get used to the dark, be attentive and aware in the process, and you will discover new things and find hidden gems.



253. Niko Riedinger, Die Gruppe, 2023



204. Mike Moonen, Pasfotosdatzijnpasfotoslamp, 2023

# Anne Büscher & Sanne Vaassen



313. Sanne Vaassen, *Cloud of Thought*, 2022

The layout of the space is based on the composition of collected symbols from the screenprint *This Side Up* by atelier haven (Tim Wilders). It combines symbols that are used for test prints on packaging materials, and only become visible when the packaging is unfolded, with unique signs that each carry their own meaning. This composition is magnified on the floor, acting as a guide for the placement of the works.

The room is enveloped in semi-transparent curtains that subtly reveal contours, fragments of symbols, and objects,

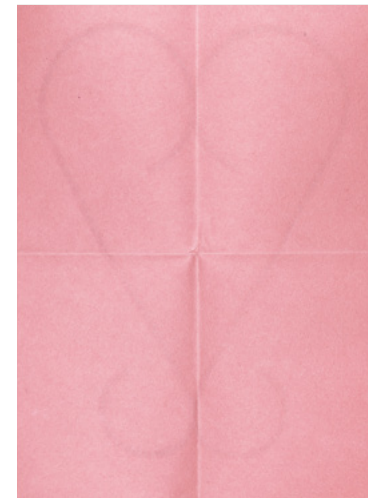
allowing the hidden and the visible to intertwine. The works displayed within these curtains engage in dialogue with each other and produce an overlapping of texture, color, and subject matter. Overarching themes that connect the works are landscapes, garden, language, and fluid materials.

The space is like a package of hidden symbols, meanings, and stories – unfold it to reveal them all.

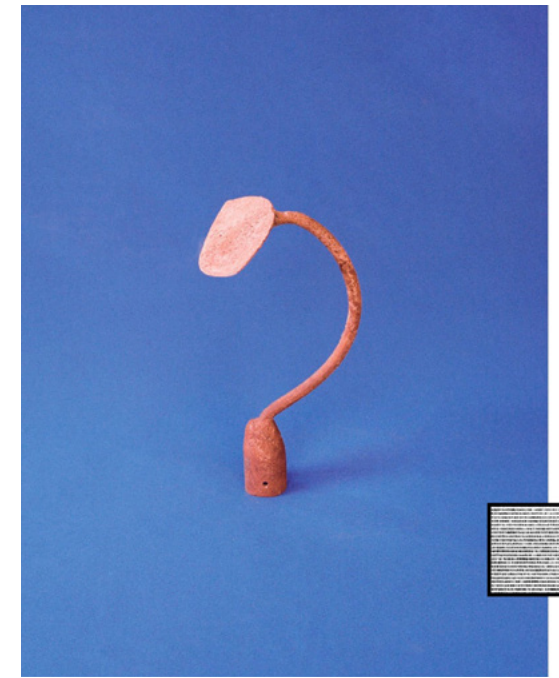
Anne Büscher (Stuttgart, 1991) bridges art, design, and science through artistic experiments wherein she expands the commonly perceived functions and identity of well-known materials such as glass, stone, photographic paper, air, light, and electricity. Büscher's

works evolve from her keen awareness of the inherent sensitivity of objects, and plays with the relationship between authenticity and imagination. They take the form of arrangements, artistic documentation, and objects that reach their full

potential only when activated or used. Büscher has attended many residencies internationally and has shown at many venues, including PAD Paris, TOKAS Tokyo, Miriam Gallery New York, and Ludwig Forum Aachen.



349. Vincent Wolff, *Don't Scream at Me*, 2023



54. Yuxuan Cui, *Deconstruct the tools*, 2020-2021



38. Anne Büscher, *The Phenomenon of Double Refraction of Passing Light*, 2023

Sanne Vaassen (Heerlen, 1991) explores the fluid transition of matter and phenomena within her artistic practice, such as the cycle of water, the transformation of trees during the seasons, and the evolution of language. Central themes within her diverse works

are hence time and processes of change. In doing so, Vaassen's work shares an interface with other disciplines such as ecology, geography, history and anthropology. Her work has previously been shown in several group and solo exhibitions nationally and abroad,

including the Bonnefantenmuseum (Maastricht), SALTS (Basel), Unit 1 Gallery (London), and 601Art-space (New York). She was also a resident at the Jan Van Eyck Academy in 2014-2015.

# Katrein Breukers

My selection is based on a combination of different themes – everyday life, nature, and craftsmanship – and displays as many different materials as possible. It is a colorful set of works made with care and attention. But they're also quirky in some way, which adds to their potency. Like the stacked ceramic cucumbers and the sculptural cutout of an enlarged pumpkin that appears to be cast from bronze, but is actually made of foam. The latter takes on an architectural quality in that it is made to be displayed at an angle. The insects belong in this installation, teeming with life, so I chose the illustrated vase depicting a crawling ant and grasshopper. Somewhere else, a butterfly can be seen perching among the works, briefly catching its breath. I was charmed by the work *Nature will take over again*: by the urge its creator felt and the open-mindedness with which it was made. The look on its face also makes me smile. At the same time, I thought about how I would arrange the space. The three large pink canvases, which are hand-woven and naturally dyed, look soft to the touch and bring all the works together.



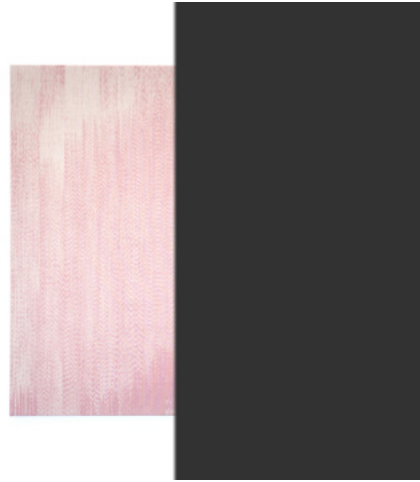
179. Marian Lesage, CUCURBITA MAXIMA/ grizblua, 2023-2024



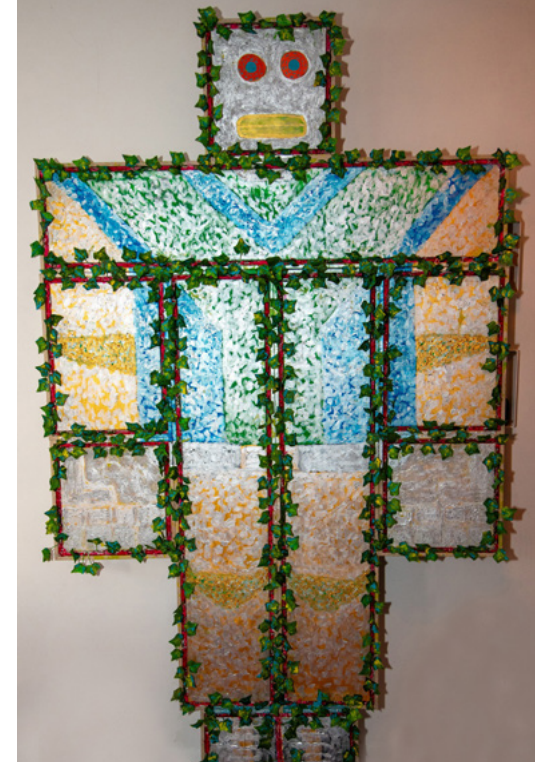
302. sjoerd tim, komkommer, 2023



31. Katrein Breukers, Symbiosis Series, 2022



316. Celine Vahsen, Untitled, 2022



92. Joost van Gennip, Nature will take over again, 2024

Katrein Breukers (1991) lives and works in Rotterdam. She graduated from FHK, Tilburg and did a master's program in Fine Arts at AKV St. Joost Breda. In her work, Beukers engages with different techniques and materials, especially from the realm of

ceramics and textile arts, in order to honor practices of decorative craftsmanship that have historically been excluded from the category of fine arts. A primary example of this pursuit is the returning feature quilting in the majority of her recent works. Beukers' has

showed in numerous galleries and art spaces including KunstRAI in Amsterdam, Art Rotterdam, and NS16 Tilburg. She has been nominated for various prizes, and was awarded the AG-Kunstprijz 2017.

"Poortkamer"

# Marenne Welten



345. Marenne Welten, *He looks like him but he is not II*, 2024

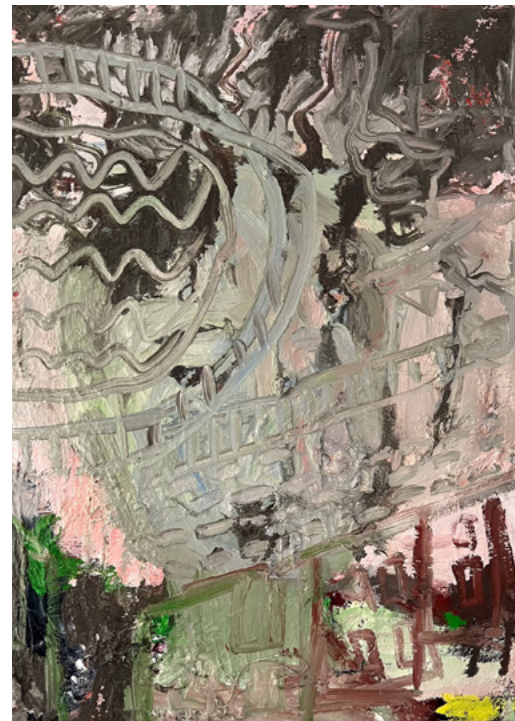
Marenne Welten (Valburg, 1959) lives and works in Middelburg. In her work, she investigates the way emotions, associations, and memories shape our perception and the way in which we ascribe meaning to things. She graduated from the Academie voor Beeldende Kunsten

St. Joost in Breda, after which she lived and worked in Antwerp for a few years. Since then, her paintings and collages have been exhibited in various group and solo exhibitions at home and abroad, including several showings in New York, Stedelijk Museum Breda,

Albada Jelgersma Gallery Amsterdam and Kunsthal Lingel. Her work is currently represented by galleries Harkawik (New York) and tegenboschvanvreden (Amsterdam), and is supported by the Mondriaan Fund.



273. Ies Schute, *Klein rood en geel leger, vechten tegen Jezelf*, 2023



155. Jenetta de Konink, *In de wolken*, 2023

My intuition went into overdrive as I sifted through 1,400 entries, giving me a glimpse into other people's intimate lives. Sometimes, the anonymous images would reveal traces of personality, such as a section of windowsill, a living room, a chair, or a garden. My idea for the design of the room gradually formed as the selection process went on. The more time I spent exploring it, the more familiar I became with the works. Assuming that I am a story, or rather, that I am the sum of several stories, it is only natural that I consciously or subconsciously select works that fit within those stories. A link is created between the works and me. But to connect the works to each other, I have added an underlayer of second-hand rugs and pieces of tapestry to the wall in the room. Like an underground network of roots, they join the works, creating a form of communication. The works remain autonomous while being part of a larger whole.



136. Otto Iriks, *Hand en oog*, 2023

# Artists and artworks

Are you interested in buying a work of art? You can request the price list at the reception.



1  
Corine Aalvanger  
*Hallo Jumbo...*  
2024



2  
Eliot Allsop  
*Cosmophobia*  
2020



3  
Eliot Allsop  
*Mimetic Desires*  
2020



4  
Eric Arnal  
*Suicide Blonde*  
2023



5  
Sarah Atzori  
*De Bruin  
Homeward 2.0*  
2024



6  
Rob van  
Avesaath  
*Nostalgia*  
2024



25  
Boosten  
*Apeman, the  
forbidden  
zone(1)*  
2023



26  
Sabine  
Borgerhoff  
*L'esprit  
Coquillage*  
2023



27  
Melanie  
Bosboom  
*Zonder titel*  
2020



28  
Geertje  
Brandenburg  
*Kitchen Poem*  
2022



29  
Geertje  
Brandenburg  
*How Many?*  
2023



30  
Katrein Breukers  
*I want to give her  
my heart in a  
pretty bouquet  
of flowers*  
2020



7  
Enny Beerden  
*Brain Matters*  
2022



8  
Elise Berenstein  
*Oerland*  
2023



9  
Mariëlle van  
den Bergh  
*Vuur*  
2023



10  
Liesje van  
den Berk  
*Off - line - on*  
*2021-heden*



11  
Maya Berkhof  
*Weefwerk #9:  
Repair, Make,  
Mend*  
2024



12  
Alex Bex  
*Drugstore  
Cowboy (from  
Memories of  
Dust)*  
2024



31  
Katrein Breukers  
*Symbiosis  
Series*  
2022



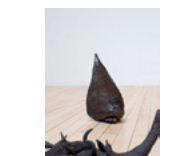
32  
Katrein Breukers,  
Liza Wolters  
and Peerke  
Malschaert  
*Comfort to  
Celebrate*  
2021



33  
Monique  
Broekman  
*Frans Beekhuizen*  
2021



34  
Freija Broeren  
*Geruisloos  
Nabeeld*  
2022



35  
Renée Bus  
*Voet-Noot*  
2023



36  
Renée Bus  
*Manus  
Sylvatica*  
2023



13  
Adam Bialek  
*Solar Idol 05*  
2023



14  
Rachel de Bie  
*Beschadigd*  
2020



15  
Paula Biesmans  
and Klaas  
Kloosterhuis  
*Gebroken spel /  
Houten mes*  
2023-2024



16  
Paula Biesmans  
and Klaas  
Kloosterhuis  
*Gebroken spel /  
Hand vol grind*  
2023-2024



17  
Paula Biesmans  
and Klaas  
Kloosterhuis  
*Gebroken spel /  
Mariakaakje*  
2023-2024



18  
Else Bijns  
*FARM*  
2021



37  
Anne Büscher  
*Glass Curtain*  
2024



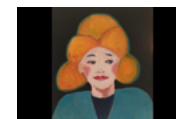
38  
Anne Büscher  
*The Phenomenon  
of Double  
Refraction of  
Passing Light*  
2023



39  
Senna Castro  
*Fantasiebloem*  
2023



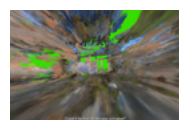
40  
Bertrand  
Cavalièr  
*Untitled Video 1*  
2023



41  
CHALEM  
*Carnaval in het  
zuiden*  
2023



42  
CHALEM  
*Els*  
2023



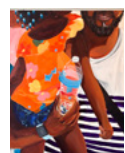
19  
Noor Boiten  
*I carry all the  
names I'm given  
(Portrait of a  
JPEG)*  
2023



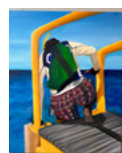
20  
Jaimary Boon  
*Sinta Ketu*  
2023



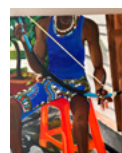
21  
Jaimary Boon  
*Põnpòn*  
2024



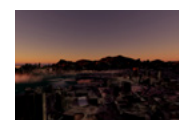
22  
Eugenie Boon  
*Higra di solo*  
2024



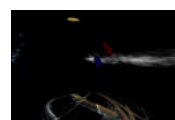
23  
Eugenie Boon  
*Tir'un kabes*  
2024



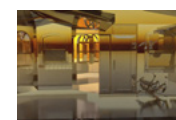
24  
Eugenie Boon  
*Muzik di Zumbi*  
2024



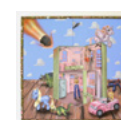
43  
Pao  
Chutijirawong  
*To Find You*  
2023-2024



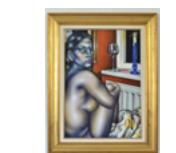
44  
Pao  
Chutijirawong  
*Oculus*  
2022



45  
Pao  
Chutijirawong  
*3047 Surreal  
Estate*  
2022



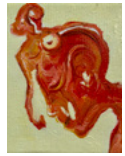
46  
Livia Claesson  
*Barbie  
Dreamhouse*  
2023



47  
Livia Claesson  
*Debbie D in a  
Brown Study*  
2023



48  
COLETTE  
CLEEREN  
*THE TOUCH III*  
2015



49  
Deniece Sami  
Juliana  
Clermonts  
*She is on my  
mind*  
2021



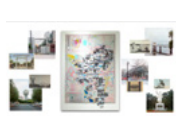
50  
Adrienne  
Coenegracht  
*Geen titel*  
2019



51  
Lennart  
Creutzburg  
*Para Host*  
2023



52  
Lennart  
Creutzburg  
*Oculus*  
2023



53  
Yuxuan Cui  
*Lingering Trace  
of Puppet  
Manchukuo*  
2020



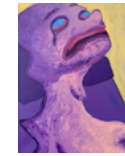
54  
Yuxuan Cui  
*Deconstruct the  
tools*  
2020-2021



73  
duo Wonder  
*Ropetition #3*  
2023



74  
Jeroen Evertz  
*Men are  
overrated/  
competition  
bores me*  
2024



75  
Jordan Faber  
*Sickbed*  
2024



76  
Maxime  
Fauconnier  
*Piazza del  
Popolo*  
2023



77  
Diana  
Fedoriaka  
*VHS. Uncle  
Yuriy*  
2019-2023



78  
Paul Fenner  
*Messenger*  
2022



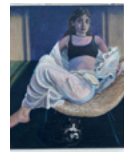
55  
Nousjka Daniëls  
*Artefacts  
(#1-22)*  
2024



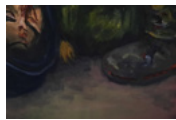
56  
Florentijn  
De Boer  
*YOUR HANDS  
HOLD ROSES*  
2023



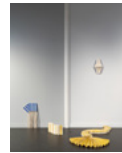
57  
Benjamin  
Deffner  
*Dunes in  
Egmond*  
2024



58  
Benjamin  
Deffner  
*Sasha and Tick*  
2024



59  
Bram  
Dehouck  
*Gevallen (II)*  
2022



60  
Nele  
Demeulemeester  
*Schering &  
Inslag*  
2023



79  
Paul Fenner  
*Secrets of the  
Building Trade*  
2023



80  
Sterre Fermin  
*Stootwil*  
2022



81  
Sterre Fermin  
*Untitled (part  
of installation  
Becoming a  
Body of Rust)*  
2023



82  
Sterre Fermin  
*Untitled*  
2023



83  
Maartje  
Folkeringa  
*Aandachtscirkel  
(circle of  
attention)*  
2023



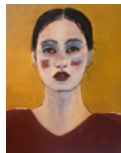
84  
Pui Yan Fong  
*In a Parallel  
Universe...*  
2023



61  
Timo  
Demollin  
*Stb.1966,271-  
16625-20649*  
2021



62  
Anne Devue  
*Heuvellands  
Oogst*  
2023



63  
Caroline  
Diemel  
*De Actrice*  
2024



64  
Caroline  
Diepstraten  
*the turnaround*  
2023



65  
Bonno van  
Doorn  
*SUPER EMPTY  
SPACE BALLS*  
2024



66  
Bonno van  
Doorn  
*BALLS BALLS  
BALLS*  
2023



85  
Jan Franssen  
*486 2004*  
2004



86  
Janina Frye  
*Remote*  
2022



87  
Raquel Gandra  
*Camouflage*  
2019



88  
Raquel Gandra  
*Weaves and  
Mazes Series:  
Mer-made*  
2022



89  
Truus Gelissen  
*Sister*  
2023



90  
Truus Gelissen  
*Marijn*  
2023



67  
Dovski  
*The Treehouse  
Home*  
2022



68  
Sindy Driessen  
*Onderweg*  
2024



69  
Jeroen Duijf  
*Meer hout erop,  
het gaat zo  
regenen*  
2023



70  
Jeroen Duijf  
*De dag haalt  
ons in*  
2023



71  
Femmie Duiven  
*Assequia.*  
2019



72  
Femmie Duiven  
*Swamp*  
2022



91  
Joost van  
Gennip  
*Eindje*  
2023



92  
Joost van  
Gennip  
*Nature will take  
over again*  
2024



93  
Loet Gescher  
*Verzameling  
straaldiertjes*  
2023



94  
Elena Giolo  
*Reading Your  
Notes In The  
Strata*  
2023



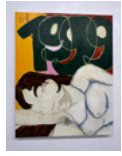
95  
Elena Giolo  
*Gargoyles*  
2024



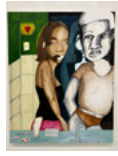
96  
Goldie  
*Blue Sky, Brown  
Tears*  
2022



97  
González de Gortari  
*Time Thieving Thyrsus*  
2023



98  
Safae Gounane  
*Thinkin' bout*  
1999  
2024



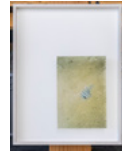
99  
Safae Gounane  
*Get Ready*  
2024



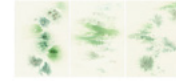
100  
Timo van Grinsven  
*Looking*  
2021



101  
Sarah Rose  
*Guitian Nederlof Encounter III*  
2024



102  
Sarah Rose  
*Guitian Nederlof Encounter I*  
2024



121  
Kaan Hicyilmaz  
*Between the water & I*  
2021



122  
Kaan Hicyilmaz  
*Do you remember your first day here?*  
2022



123  
Kaan Hicyilmaz  
*Taking my heritage for a walk*  
2022



124  
Paulina Hoffmann  
*untitled*  
2022



125  
Lotte Holterman  
*Yport*  
2023



126  
Lotte Holterman  
*Sunday*  
2020



103  
Annemiek de Haan  
*Mysterious apartments*  
2015



104  
Annemiek de Haan  
*Are we going up or down?*  
2023



105  
Annemiek de Haan  
*Zonder titel*  
2021



106  
Harrie Habets  
*Boy*  
2021



107  
Henk Haest z.t.  
2024



108  
Sophie Hana  
*Zonder titel*  
2022



127  
Arielle Holtz  
*Grounded*  
2024



128  
Iris Houkes  
*take action*  
2020



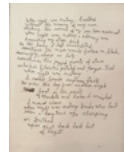
129  
Clara van den Hout  
*Twy (uit serie Schemerkinderen)*  
2017



130  
Niekie Houwen  
*Hoop*  
2023



131  
Shanna Huijbregts  
*been rootless ruthless*  
2023



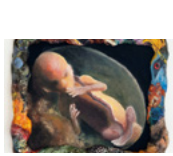
132  
Audrey Huis  
*When night was ecstasy*  
2022



109  
Lotte Hauben  
*android girl*  
2023



110  
Atelier Haven  
*this side up*  
2024



111  
Katarina Head  
*Where it begins*  
2023



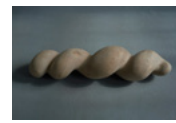
112  
Charmaine de Heij  
*Sowtu Watra*  
2022



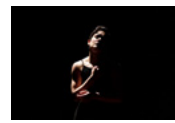
113  
Trees Heil  
*Wildlife Photographer*  
2023



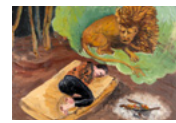
114  
Frank Helsloot  
*Marriage Story*  
2023



133  
Teresa Hunyadi  
*Rock'n'roll*  
2019



134  
Angelo laia  
*Dance me to grace*  
2024



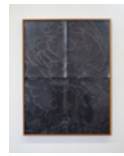
135  
Otto Iriks  
*Pauze*  
2023



136  
Otto Iriks  
*Hand en oog*  
2023



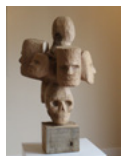
137  
Otto Iriks  
*Portret met Leeuw*  
2023



138  
Toon Jans  
*Montipora I*  
2022



115  
Justine Hendriks  
*Duiker 1*  
2024



116  
Michel van Henten  
*Waar is het allemaal heengegaan?*  
2022



117  
Gaspard Emma Hers  
*Jar*  
2024



118  
Gaspard Emma Hers  
*untitled*  
2023



119  
Heusinkveld  
*The duality of man*  
2023



120  
Diewke van den Heuvel  
*Melting Heart*  
2024



139  
Toon Jans  
*Montipora III*  
2022



140  
Petra C.T. de Jong  
*Sandwaves II*  
2023/2024



141  
Conny Jongmans  
*La grande dame*  
2019



142  
Tamara Jungnickel  
*Matroesjka 2*  
2023



143  
Hyungeon Kang  
*Emotional Wear*  
2020-2022



144  
Thalia Karpouzi  
*Recovery after the attack*  
2023





145  
Wianda Keizer  
*TW 5*  
2021



146  
Jaane Kentrop  
*Stickervel*  
n.d.



147  
Koen Kievits  
*A slight impression*  
n.d.



148  
Roona YJ Kim  
*Bella*  
2023



149  
Roona YJ Kim  
*Singing Person*  
2023



150  
Judith Maria Kleintjes  
*Je est un autre (Rimbaud)*  
2021



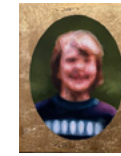
169  
Zwaantje Kurpershoek  
*Maria*  
2019



170  
Zwaantje Kurpershoek  
*Bornafar*  
2023



171  
Henriëtte van der Laan  
*Lumien*  
1999



172  
Marjolein Labeëu  
*zie je mij*  
2022



173  
Ilse Lambrichts  
*When Harry Meets Tina Part II*  
2020



174  
Roderick Laperdrix  
*Magic borealism*  
2022



151  
Judith Maria Kleintjes  
*Je est un autre (Rimbaud)*  
2017



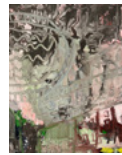
152  
Judith Maria Kleintjes  
*Ourobos*  
2017



153  
Maria Kley  
*Tax*  
2021



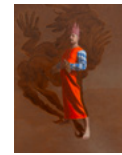
154  
Jenetta de Konink  
*Kop*  
2022



155  
Jenetta de Konink  
*In de wolken*  
2023



156  
Jelmer Konjo  
*Super Useless Collage*  
2023



175  
Roderick Laperdrix, Caz Egelie and Jesse Strikwerda  
*Jesters: fool-king*  
2023



176  
Camie Laure  
*Untitled*  
2024



177  
Chantal Le Doux  
*Flow Motion*  
2023



178  
Flora Lemmens  
*Selfless - Echos of Essence*  
2023



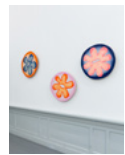
179  
Marian Lesage  
*CUCURBITA MAXIMA/ grizblua*  
2023-2024



180  
Marian Lesage  
*CUCURBITA MAXIMA/ Viridis*  
2023-2024



157  
Jelmer Konjo  
*Sad Chicken Spring Toy*  
2023



158  
Jelmer Konjo  
*Spinners 1, 2 en 3*  
2023



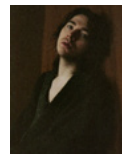
159  
Paul Kooiker  
*Untitled*  
2023



160  
Ina Kooper  
*Let it be...*  
2005



161  
Paula M Kowalski  
*Don't drown*  
2023



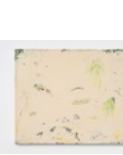
162  
Paula M Kowalski  
*Questions without answers*  
2023



181  
Didianne Leusink  
*Self-portrait when someone sat on my face*  
2024



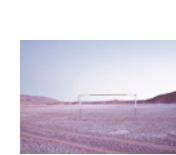
182  
Louis van der Linden  
*Stilte voor de storm*  
2019



183  
Aagje Linssen  
*Sana. (rivier)*  
2022



184  
Looyen  
*The Defenders, Behrouz Boochani*  
2023-2024



185  
Luciana Lopez Schütz  
*Arco*  
2019



186  
Chiel Lubbers  
*Orbicularis Oculi*  
2022



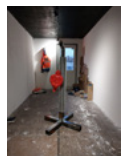
163  
Mirjam Kruijselbrink  
*Tripus*  
2016



164  
Anouk Kruithof  
*Tough*  
2024



165  
Anouk Kruithof  
*The last straw*  
2021



166  
Jelle van Kuilenburg  
*Boegbeeld (Figurehead)*  
2023



167  
Jelle van Kuilenburg  
*Wherever the Wind Blows (for T.)*  
2021



168  
Polly Kunst  
*Vensterbank-tegels*  
2024



187  
Wietske Lycklama à Nijeholt  
*Meisje met hond*  
2023



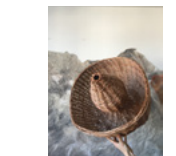
188  
erik van maarschaiker-waard  
*Pheasant in Morocco*  
2021



189  
Roland Maas  
*the natural*  
2023



190  
Sandra Mackus  
*Brussel*  
2023



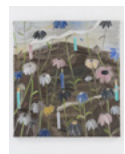
191  
Aleksejs Mališevs  
*Flower shape study*  
2022



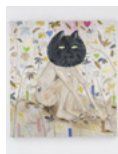
192  
Aleksejs Mališevs  
*Nigella. Damascena*  
2022



193  
Aleksejs  
Mališevs  
*Underground  
entity*  
2022



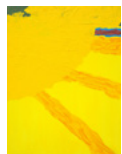
194  
Keetje Mans  
*Hill*  
2023



195  
Keetje Mans  
*Cat*  
2023



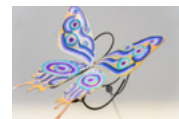
196  
Eline Martin  
*A Rising Sun  
Falling Through  
The Wind Of  
The Soil*  
2023



197  
Nacho Martin  
*Encinas  
Untitled  
(Sunbath)*  
2022



198  
Jochem  
Mestriner  
*Amber and the  
discovery of  
electron  
probability fields*  
2023



217  
Kyra Nijskens  
*Butterfly Lie V*  
2022



218  
Kyra Nijskens  
*Butterfly Lie XIV*  
2022



219  
Kyra Nijskens  
*Oyster- Women  
still dream*  
2024



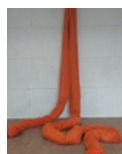
220  
Elowyn Nikolov  
*Only Brown*  
2023



221  
NOMER  
*In the fields*  
2023



222  
Anna Nunes  
*The Coloniality  
of Gender; 2*  
2023



199  
Jelle Annie  
Michiels  
*All these hands I  
have for you but  
will someone  
please hold mine?  
(hear my heart)*  
2024



200  
Jelle Annie  
Michiels  
*All these hands I  
have for you but  
will someone  
please hold mine?  
(heal my hurt)*  
2024



201  
Hilde van  
Mileghem  
*Kus*  
2024



202  
Eline Mollema  
*Zelfportret*  
2023



203  
Mike Moonen  
*Spider Willie*  
2021



204  
Mike Moonen  
*Pasfotosdat-  
zijnpasfoto-  
lamp*  
2019



223  
Anna Nunes  
*The Coloniality  
of Gender; 5*  
2024



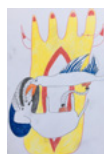
224  
Oana Clitan  
*Birth of OPPER  
part I*  
2023-2024



225  
Ilse  
*Oosterkamp  
Virtuoso Hand*  
2023



226  
jo  
*Op de Beeck  
A Left and a  
Right Shoe*  
2023



227  
Melanie  
Ouwehand  
*Geen titel*  
2023



228  
Melanie  
Ouwehand  
*Geen titel*  
2023



205  
Wim Moorman  
*Droom*  
2023



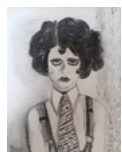
206  
Valantina  
Moraitaki  
*Charmolipi*  
2023



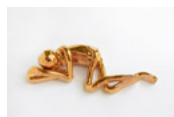
207  
Valantina  
Moraitaki  
*Psychi*  
2023



208  
Yvonne Mostard  
*Luxuria*  
2006



209  
Indigo Musa  
*Psychobitch*  
2024



210  
Nausikaä  
*Equinox  
Figurines*  
2021



229  
Monica Overdijk  
*Oom Piet  
(onderdeel van  
de serie Familie  
Overdijk)*  
2018



230  
Anna-Bella  
Papp  
*Untitled*  
2022



231  
Anna-Bella  
Papp  
*Untitled*  
2022



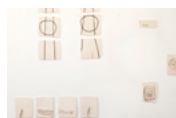
232  
Jean-Philippe  
Paumier  
*AWOL*  
2023



233  
Jean-Philippe  
Paumier  
*Virtuous Circle*  
2023



234  
Madeleine  
Elisabeth  
Peccoux  
*Moonbump 5*  
2023



211  
Nausikaä  
*Body, Space,  
Spirit, Form,  
Reminiscence*  
2024



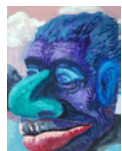
212  
Nausikaä  
*Equinox  
Figurines, Sun*  
2021



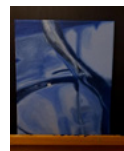
213  
Ava Nebulas  
*No strings  
attached*  
2023



214  
Anneke Nene  
*Tailor*  
2023



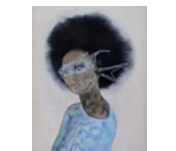
215  
Remy Neumann  
*Rock Spirit*  
2024



216  
Joni van  
Niekerken  
*I'm feeling blue*  
2023



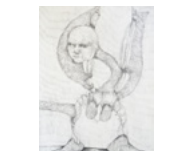
235  
Nikki Pelaez  
*The world is  
hard for  
dreamers*  
2019



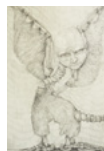
236  
Nikki Pelaez  
*Fish eye*  
2019



237  
Fleur Pierets  
*Love Letters:  
Grada*  
Wolffensprenger  
2024



238  
Lore Pilzecker  
*Internal  
Encounters*  
2024



239  
Lore Pilzecker  
*Internal  
Encounters*  
2024



240  
Ger Pirson  
*zonder titel*  
2024



241  
Nele Plessers  
*Even More*  
2023



242  
Nele Plessers  
*Breathing*  
2024



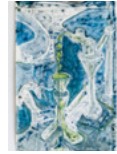
243  
Engel Pluck  
*Ampersand*  
2023



244  
Engel Pluck  
*Komma*  
2023



245  
Urša Prek  
*Event Horizon*  
2022



246  
Lilian Ptacek  
*Trickle Down*  
2024



266  
Geoff Salmon  
*On the Edge*  
2022



267  
Ria Sandbrink  
*De wind waait...*  
2020



268  
Inderjeet Sandhu  
*HaHa*  
2023



269  
Carmen  
Schabracq  
*Ring of Fire*  
2024



270  
Stefanie Schaut  
*Make me Water*  
2023



271  
Julie van de  
Schoor  
*ENCI Groeve*  
2023



247  
Paula Punkstina  
*Soil Profile*  
2024



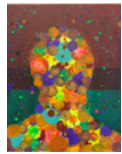
248  
Aran ra'dparsa  
*Women in burqa*  
2021



249  
Roos Rademaker  
*Copy Paste*  
2024



250  
Roos Rademaker  
*Fatigas I & II*  
2022



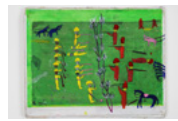
251  
Han Rameckers  
*universe*  
2014



252  
René Reynders  
*Zelf met hoed*  
2023



272  
Teun Schouren  
*Krtek*  
2024



273  
les Schute  
*Klein rood  
en geel  
leger,vechten  
tegen jezelf*  
2023



274  
les Schute  
*PRAY*  
2024



275  
Maarten  
Schuurman  
*item  
(combustable  
waste)*  
2020



276  
Ehecatl Sevilla  
*Figs (Vijgen)*  
2024



277  
Milo  
Sharafeddine  
*Components*  
2023



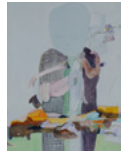
253  
Niko Riedinger  
*Die Gruppe*  
2023



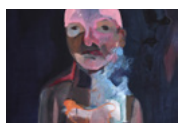
254  
Niko Riedinger  
*Die Pfuetze*  
2024



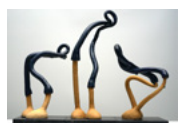
255  
Niko Riedinger  
*Haltung  
bewahren*  
2024



256  
Carlette Rijcken  
*Hanging on to  
memories*  
2022



257  
Carlette Rijcken  
*The man with  
the soft spot*  
2022



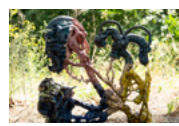
258  
Anja van Rijen  
*Pubers  
(verlegen, het  
onbekende,  
nieuwsgierig)*  
2022



278  
Ruud Simons  
*'Do you ever ask  
yourself, do I need  
an icecream maker  
at home to have a  
fulfilling life'?*  
2022



279  
Agata Siwek  
*29|02|2024*  
2024



280  
Ian Skirvin  
*Holobiont II*  
2023



281  
Ian Skirvin  
*Spirochaetes*  
2024



282  
Bregje  
Sliepenbeek  
*Totem I*  
2021



283  
Bregje  
Sliepenbeek  
*Totem II*  
2021



259  
Rein Rodemeier  
*Blanket*  
2023



260  
Hannes van  
Roosmalen  
*Carnaval*  
2024



261  
Jan Rothuizen  
*Man op stad*  
n.d.



262  
Amber Roucourt  
*Bugs*  
2024



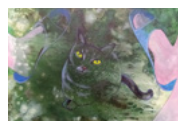
264  
Timia  
Rugenbrink  
*Marokko*  
2021



265  
Atieh Salari  
*Cabinet System*  
2024



284  
Joran van  
Soest  
*Adótorony  
(Radiotower)*  
2023



285  
Olena  
Solodiannykova  
*My Cat*  
2024



286  
Tonni van  
Sommeren  
*Showroom-  
dummie  
2022-33*  
2022



287  
Tonni van  
Sommeren  
*Showroom-  
dummie  
2023-25*  
2023



288  
Ana Sous  
*February Sun*  
2024



289  
Francisco  
Speicher  
*All the good  
girls*  
2022



290  
Yip Stals  
*The Organ*  
2024



291  
Hanna  
Steenbergen-  
Cockerton  
*The Confessionals/ Het Mag  
Er Zijn*  
2023



292  
Mai Stevens  
*geen titel*  
2023



293  
Lonneke  
Stomphorst  
*HER*  
2021



294  
Karljin Surminski  
*Peter*  
2022



295  
Flore Tanghe  
*Vertekende  
Ruimte VI*  
2024



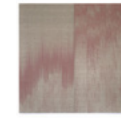
314  
Sanne Vaassen  
*Between the  
Mountains and  
the sea*  
2014



315  
Joris Vaessen  
*Between Body  
and Mind*  
2021-2023



316  
Celine Vahsen  
*Untitled*  
2022



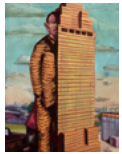
317  
Celine Vahsen  
*Untitled*  
2022



318  
Celine Vahsen  
*Untitled*  
2022



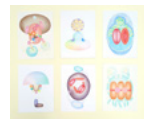
319  
Esther van der  
Heijden  
*in the tainted  
water my armor  
shattered*  
2024



296  
Frans van  
Tartwijk  
*De Maakbare  
Wereld*  
2021



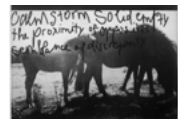
297  
Nele Tas  
*Tray portrait*  
2021



298  
Fienke Teeken  
*Healing Bells*  
2022-2023



299  
Fienke Teeken  
*White Couple  
(Clay Feet  
Project)*  
2023-2024



300  
Sophie Teunissen  
*The proximity  
of opposites*  
2023



301  
sjoerd tim  
*untitled*  
2023



320  
Filiz Van der  
Velpen  
*Greco*  
2023



321  
Marijn van Kreijl  
*Untitled  
(Picasso, Las  
Meninas [Isabel  
de Velasco],  
1957, II)*  
2023



322  
Marijn van Kreijl  
*Untitled (Not  
Much Is Thrown  
Away Because  
There Really Is no  
Place To Throw It,  
Shrimp Paste)*  
2019/2024



323  
Alma van Win  
*Camille Claudel  
2 (uit de serie  
Sterke  
Vrouwen)*  
2016



324  
Inge van der  
Ven  
*Finally Spring*  
2020



325  
Fee Veraghtert  
*Stones*  
2022



302  
sjoerd tim  
*komkommer*  
2019



303  
Jan Timmers  
*Nachtvlinders*  
2024



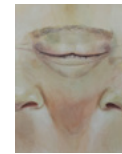
304  
Jan Timmers  
*Kweeper*  
2023



305  
Su Tomesen  
*Color Bar*  
2007



306  
Sam Tromp  
*Sculpture blocks  
(burner)*  
2023



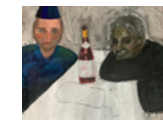
307  
Katya Tsareva  
*Tender 4*  
2024



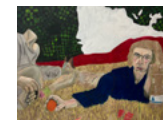
326  
Ans Verdijk  
*Leprawagen*  
1982-2024



327  
Marie Verdurmen  
*Walk as if you are  
kissing the Earth  
with your feet /  
010*  
2023



328  
Sep Verhoeven  
*wijn jongens*  
2023



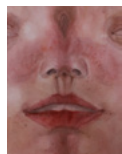
329  
Sep Verhoeven  
*Praag*  
2024



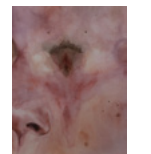
330  
Wessel Verrijt  
*Hybrid  
Organisms*  
2024



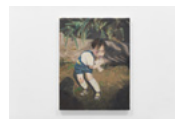
331  
Wessel Verrijt  
*Swarming Circle  
// Hybrid  
Organisms*  
2024



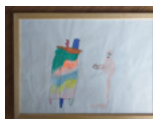
308  
Katya Tsareva  
*Tender 3*  
2023



309  
Katya Tsareva  
*Tender 1*  
2023



310  
Rexy Tseng  
*Phenix*  
2023



311  
Ferre Uerlings  
*Zombie en kast*  
2023



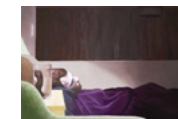
312  
Ellen Urselmann  
*NO TITLE*  
2018



313  
Sanne Vaassen  
*Cloud of  
Thought*  
2022



332  
Bram  
Verstraeten  
*Watchtower 1*  
2023



333  
Aline Verstraten  
*Sarcofaag*  
2022



334  
Martijn Verzijl  
*The Promised  
Land*  
2024



335  
Dina Vos  
*Geometrische  
tuin 2*  
2023



336  
Dina Vos  
*Geometrische  
tuin 3*  
2023



337  
Dina Vos  
*Geometrische  
tuin 1*  
2023

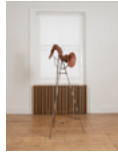
Index



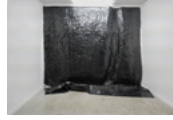
338  
Karin Vyncke  
*Sorry to interrupt you!*  
2024



339  
Jacqueline Caris  
*Haar*  
2023



340  
Rosalie Wammes  
*Backing Chords I*  
2022



341  
Jeroen de Wandel  
*Videowall*  
2024



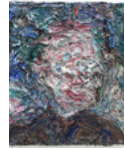
342  
Shirley Welten  
*camping otterloo*  
2017



343  
Marenne Welten  
*Tears*  
2021



344  
Marenne Welten  
*Stool*  
2013



345  
Marenne Welten  
*He looks like him  
but he is not II*  
2024



346  
Heleen Wiemer  
*Accordeon-  
muziek*  
2021



347  
Esmée  
Willemssen  
*Ladder*  
2022



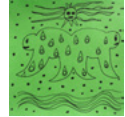
348  
Niek Wittebrood  
*Vierwinden*  
1996



349  
Vincent Wolff  
*Don't Scream  
at Me*  
2023



350  
Kamila  
Wolszczak  
*Fingers and  
Treasures*  
2023



351  
WONNE  
*Duodier*  
n.d.



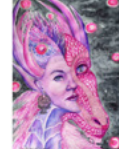
352  
Sigrid van  
Woudenberg  
*Care*  
2023



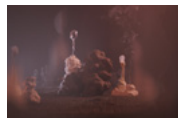
353  
Pippilotta  
Yerna  
*Please, pierce  
your bones into  
mine*  
2024



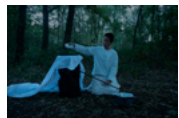
354  
Yinzk  
*Reinventing  
(from 'I Am a  
Portal, So Are  
You') / 3D  
animation by  
Bram de Groot*  
2022



355  
Yuliya  
Zadorozhnyuk  
*Dragon dreams*  
2023



356  
Jun Zhang  
*Cavern of  
Saline Genesis*  
2023



357  
Jun Zhou  
*Nomadic  
Washerwomen*  
2022



358  
Zhao Zhou  
*Cake Tin*  
2023



359  
Noa Zuidervaart  
*Bron*  
2021



360  
Noa Zuidervaart  
*Leaking,  
sponging,  
sloshing,  
dripping*  
2024

#### MANY THANKS TO

Over 1,400 creators who submitted their art for the *Limburg Biënnale 2024*.

#### THE CURATORS/JURY MEMBERS

##### *Marres*

Eugenie Boon  
Katrein Breukers  
Anne Büscher  
Bonno van Doorn  
Paul Kooiker  
Marijn van Kreijl  
Anouk Kruithof  
Fleur Pierets  
Jan Rothuizen  
Sanne Vaassen  
Wessel Verrijt  
Marenne Welten

##### *Odapark*

Karina Beumer  
Pablo Hannon  
Jan Hoek  
Maartje Korstanje  
Birthe Leemeijer  
Han van Wetering

#### INSTALLATION TEAM MARRES

Jeroen Evertz, Daniël de Jong, Dianne Leusink,  
Ralf Nevels and Bas de Weerd.

#### TEAM MARRES

Valentijn Byvanck, Lisa Alzer, Julie Cordewener,  
Oonah Duchateau, Rosa van der Flier, Anneke Haane,  
Kim Jongen, Tineke Kambier, Jody van Kuijk, Ilse van  
Lieshout, Alejandra Murillo, Fee Veraghtert and all  
volunteers.

#### TEAM ODAPARK

Hester van Tongerlo, Joep Vosseveld, Bas de Weerd,  
Gladys Zeevaarders, Piet van Rijt and all volunteers.

Marres  
House for Contemporary Culture  
Capucijnenstraat 98  
6211 RT Maastricht  
+31 (0) 43 327 02 07  
info@marres.org  
marres.org

Tuesday – Sunday  
12 – 5PM

Marres develops a new vocabulary for the senses in collaboration with artists, musicians, designers, and performers. Offering a large public garden and a wonderful restaurant, Marres is also a meeting place for everyone.

Odapark  
center for contemporary art  
Merseloseweg 117  
5801CC Venray  
+31 (0)478 513 690  
info@odapark.nl  
odapark.nl

Tuesday – Sunday  
1:30 – 5PM

Odapark is located within the landscape park of the same name close to the center of Venray. In the 19th-century Teahouse and adjacent pavilion, Odapark presents exhibitions featuring mainly emerging artists. In addition, we organise a public programme of lectures, workshops and concerts.

Initiative and concept: Valentijn Byvanck  
Curators/jury members: Karina Beumer, Eugenie Boon,  
Katrein Breukers, Anne Büscher, Bonno van Doorn,  
Pablo Hannon, Jan Hoek, Paul Kooiker, Maartje  
Korstanje, Marijn van Kreijl, Anouk Kruithof, Birthe  
Leemeijer, Fleur Pierets, Jan Rothuizen, Sanne  
Vaassen, Wessel Verrijt, Marenne Welten and Han  
van Wetering.

Head of production: Rosa van der Flier  
Editing: Julie Cordewener, Jody van Kuijk  
Translation: Luke Alsop  
Graphic design: Loes Claessens  
Print: NPN Drukkers

Share your photos of the exhibition and tag us!  
Instagram: @marres\_maastricht @stichtingodapark  
Facebook: @marresccc @odaparkvenray

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# Marres

