



to me you're really the David Lynch of Photo Planet. It seems to me, you're work touches layers of unconsciousness, while photos are made out of the actual world, that's what ultimately fascinates me about your work.

when I made this book, I tried to make this book as a stone because it has a lot of stones inside this book has to be heavy

try to create a space with my camera what we cannot see with my naked eye maybe that's the magical or mysterious where everyone talks about. the things we can not see with our naked eye.

the space itself is like a photography space tsunami wash out 30,000 pictures of people from the village a photograph has a space within itself, so that's why it's difficult to exhibit a photograph. in that space you're surrounded by photographs ... community center - photocenter close experience

after the tsunami everyone has cleaned out everything, except stones. they ignore them and not clean them. I painted them huge stones were painted in white, it became something different, a mountain, another planet, someone face, everything could be imagined in them.

taking photos is like a ceremony to create a space for anything what I can not see with my naked eye. i believe the world which comes out of the photograph.