

Screenshot-Montages

2015
28 photos 28.4 × 28.4 cm,
matt white metal frames with UV
protected glass and inkjet print
on Hahnemuhle matt paper,
edition of 5+2AP

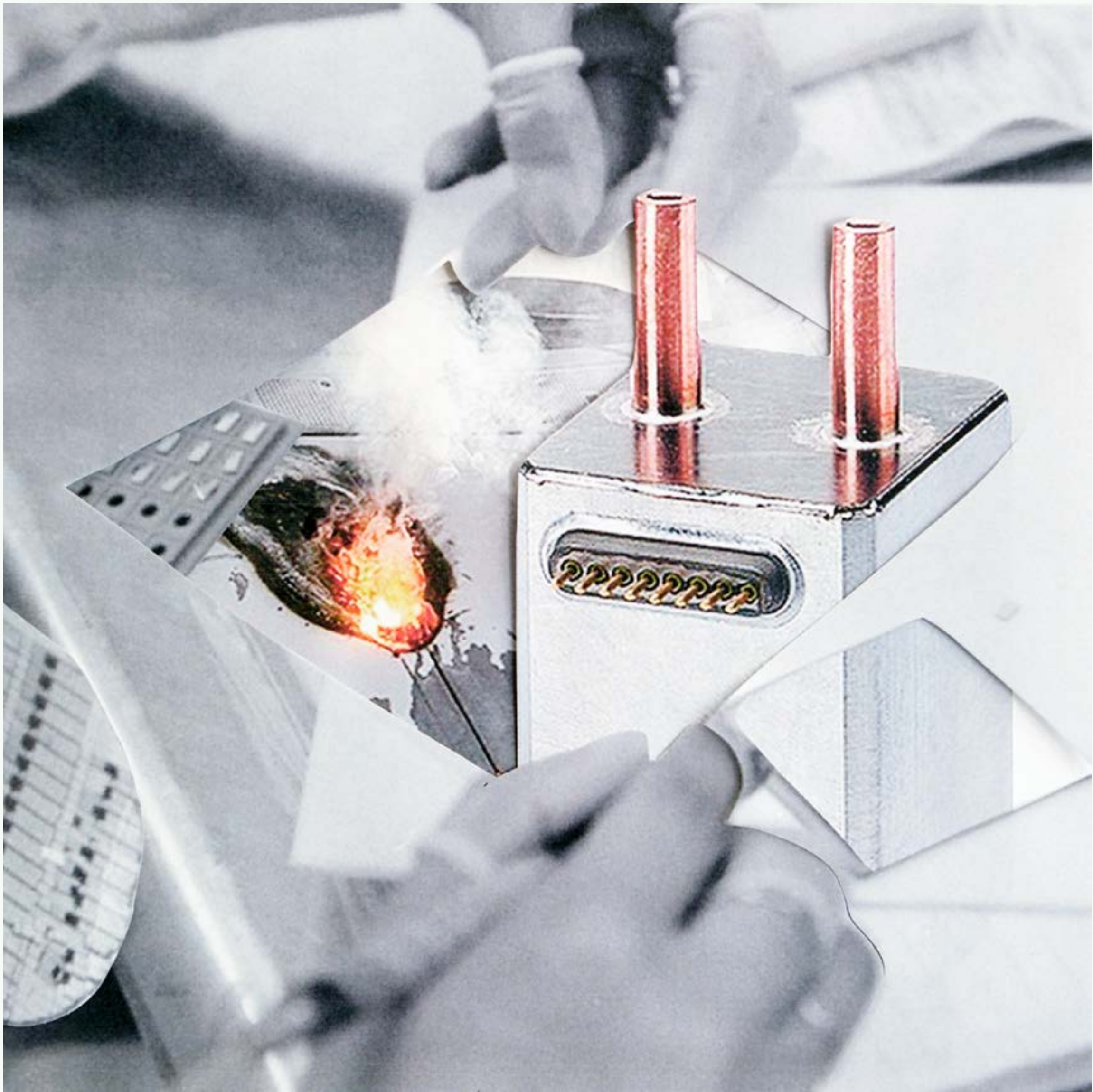
Kruithof made a large series of
photographs of analogue screen-
shot-montages out of hundreds
of prints; mirroring the square
format of their source, the photos
measure 27 × 27 cm and were
taken with an analogue 6 × 6 format
camera. Those new photographs

are mixed up Instagram-realities
of all those institutions and
form a new story. Primarily they
form a portrait of human endeavor
that is also present throughout
the original selection of screen-
shots. And secondarily they
play with the importance of the

subconscious; when one is con-
fronted with such an overload of
images, the brain tends to form
rather unexplainable affinities that
allow us to organize and interpret
the visual information provided.

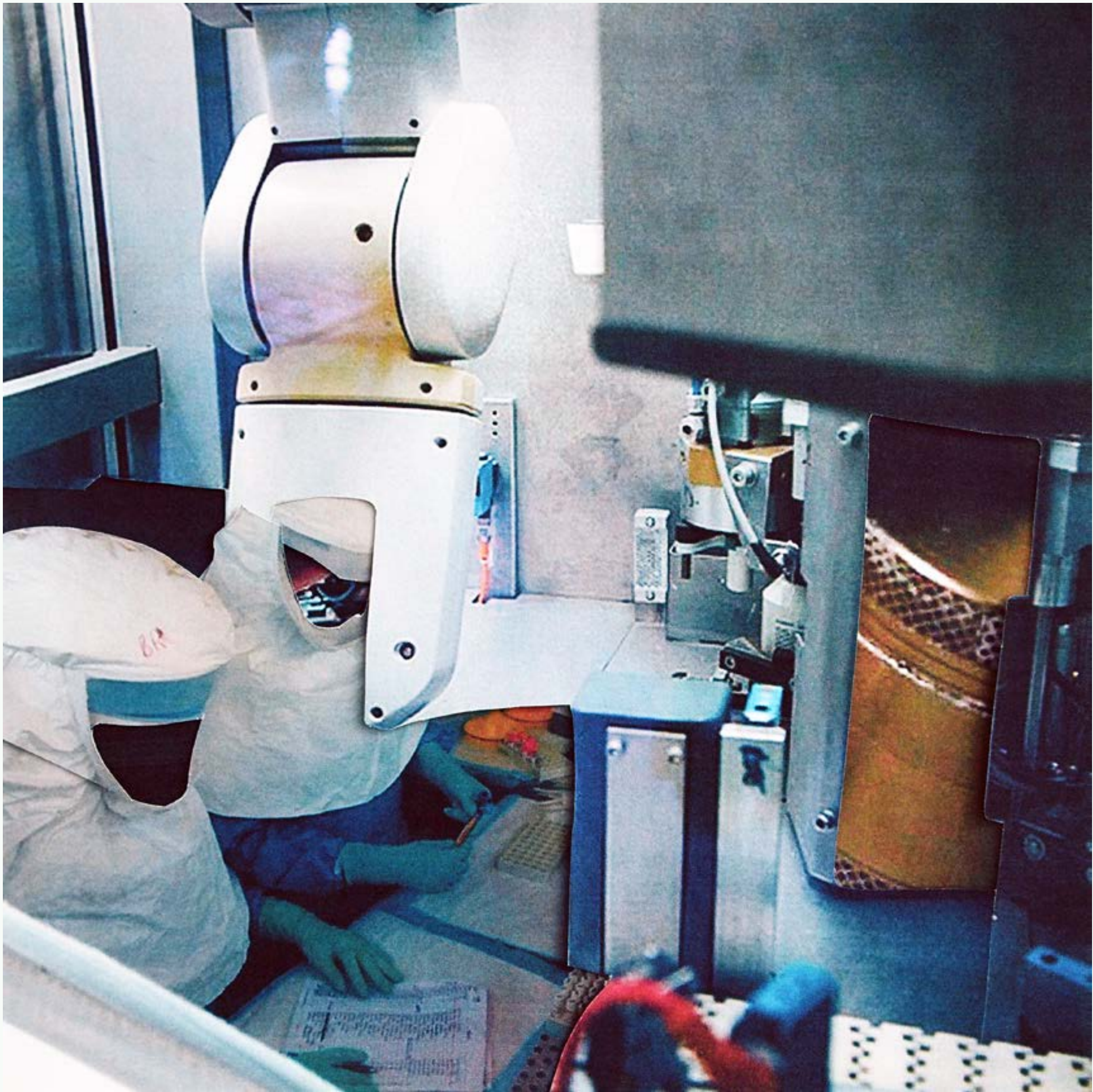








screenshot-montage-05.jpg



screenshot-montage-07.jpg



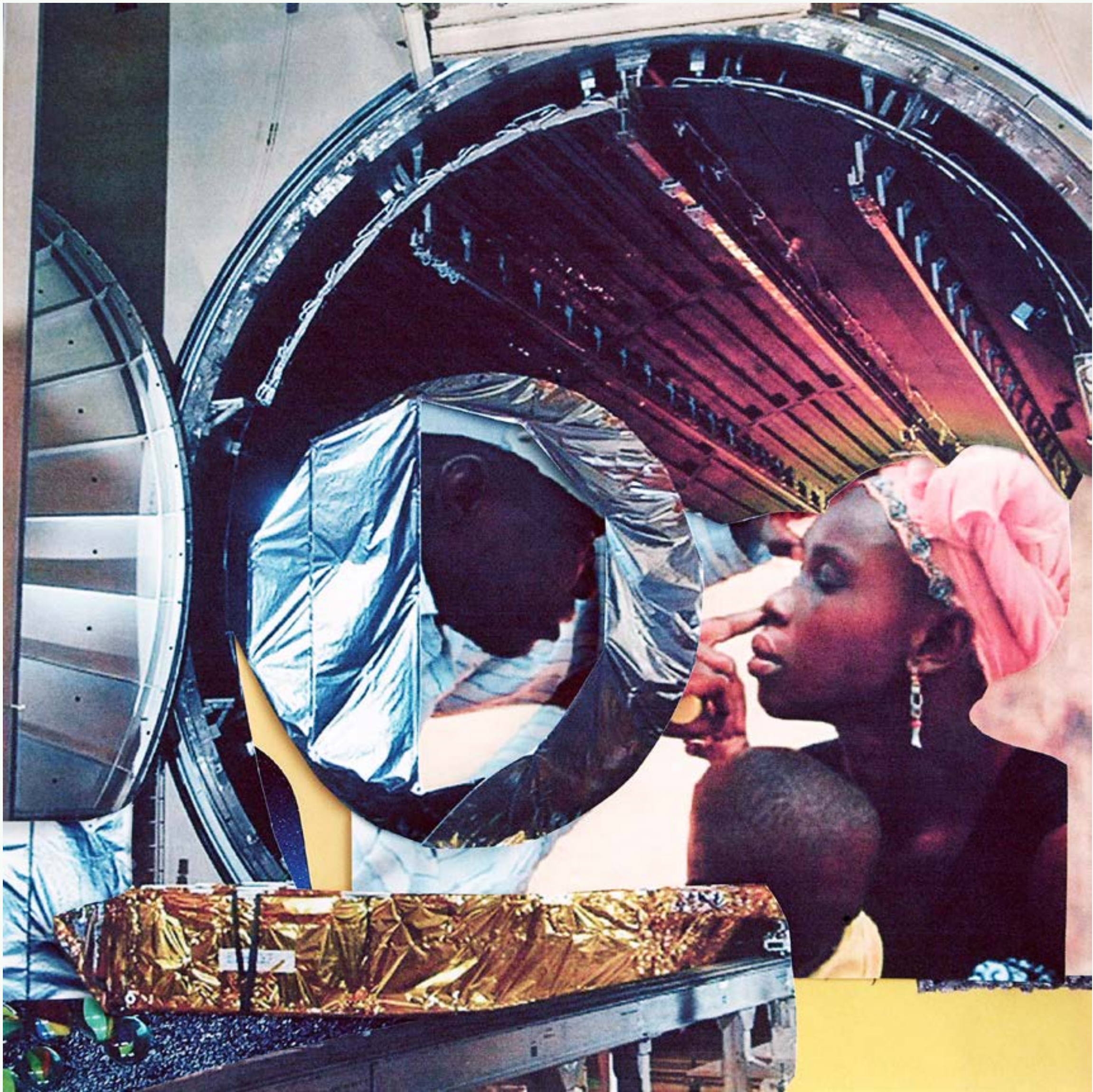


screenshot-montage-12.jpg





screenshot-montage-14.jpg

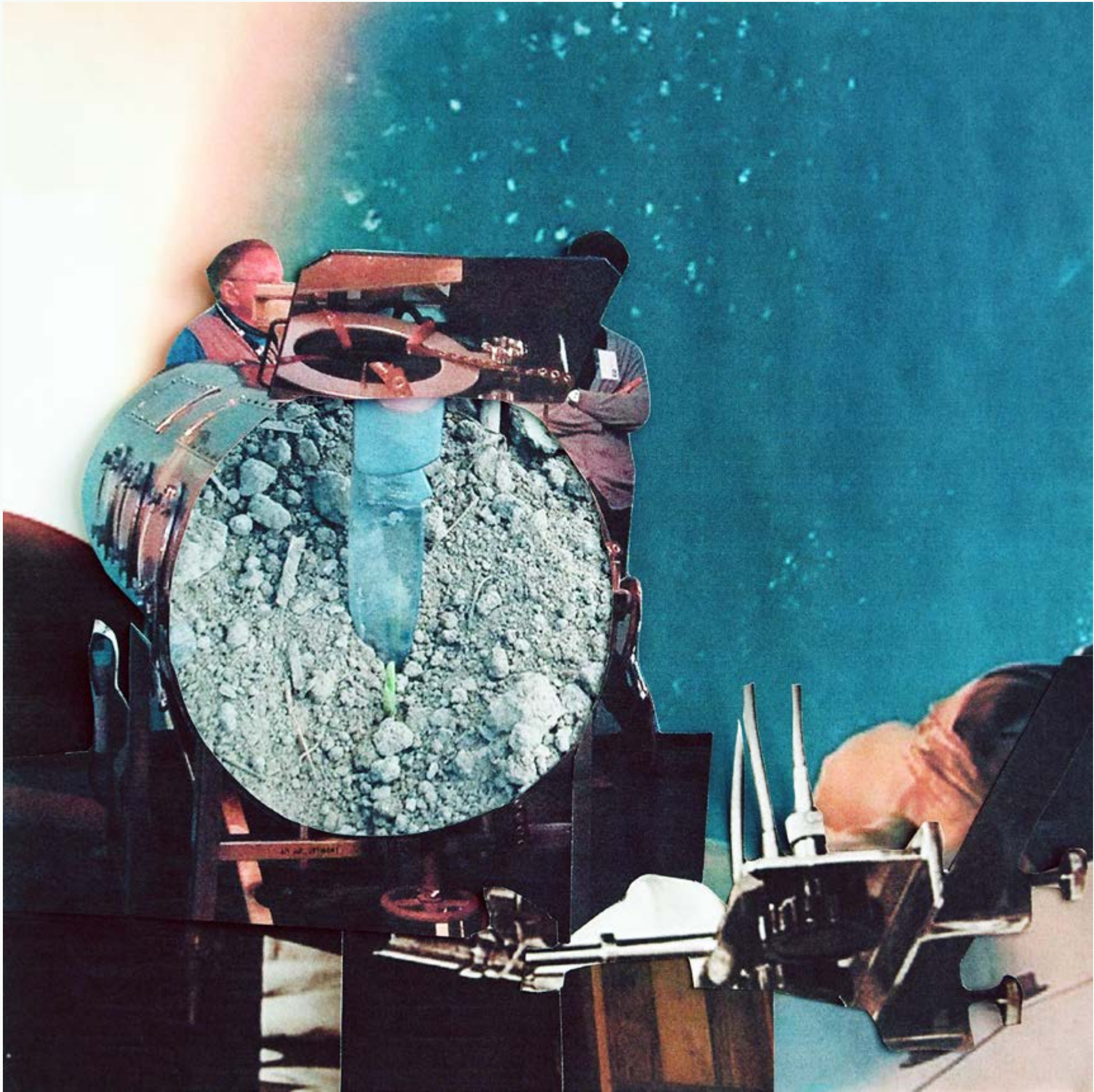




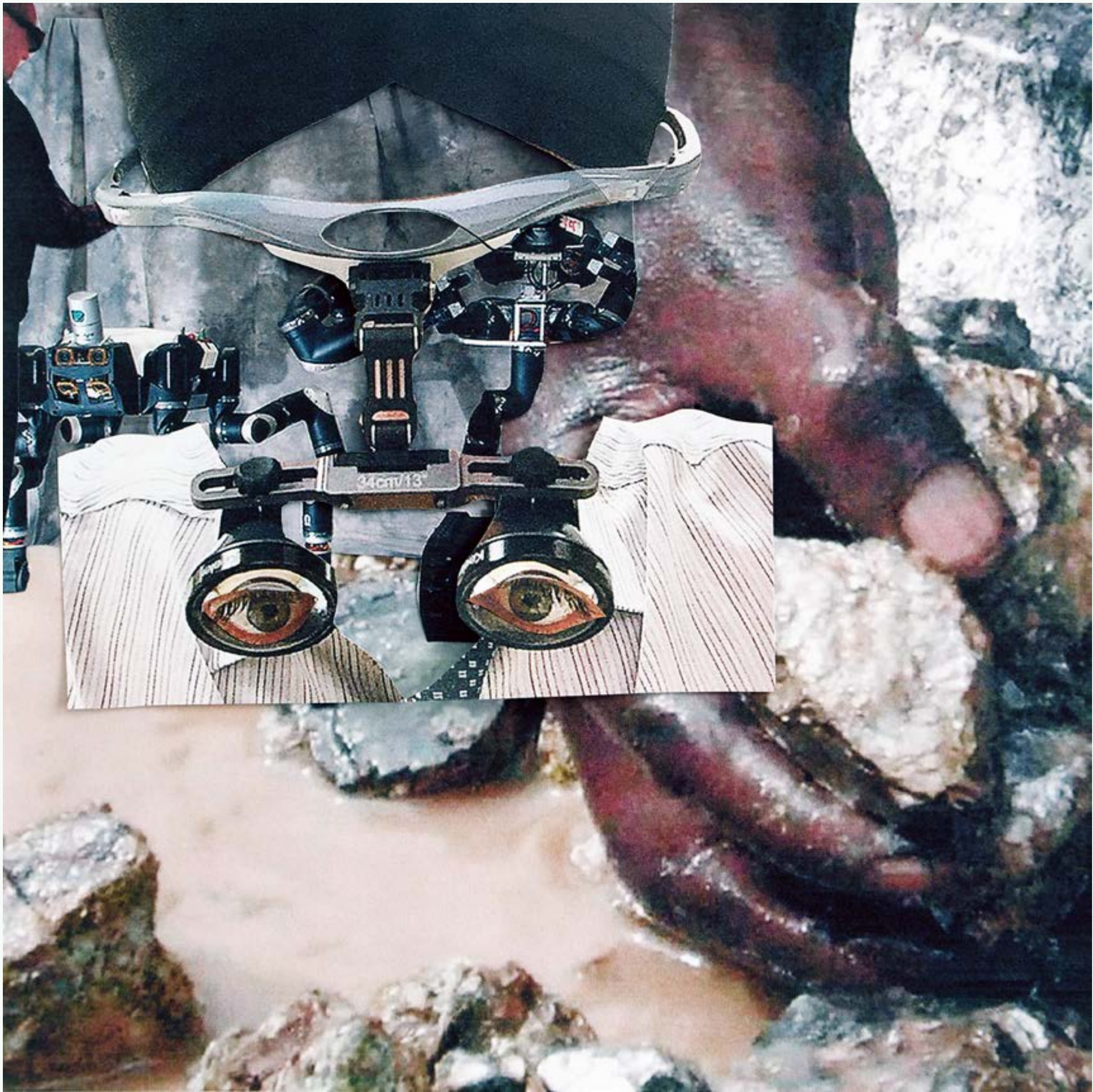


screenshot-montage-18.jpg

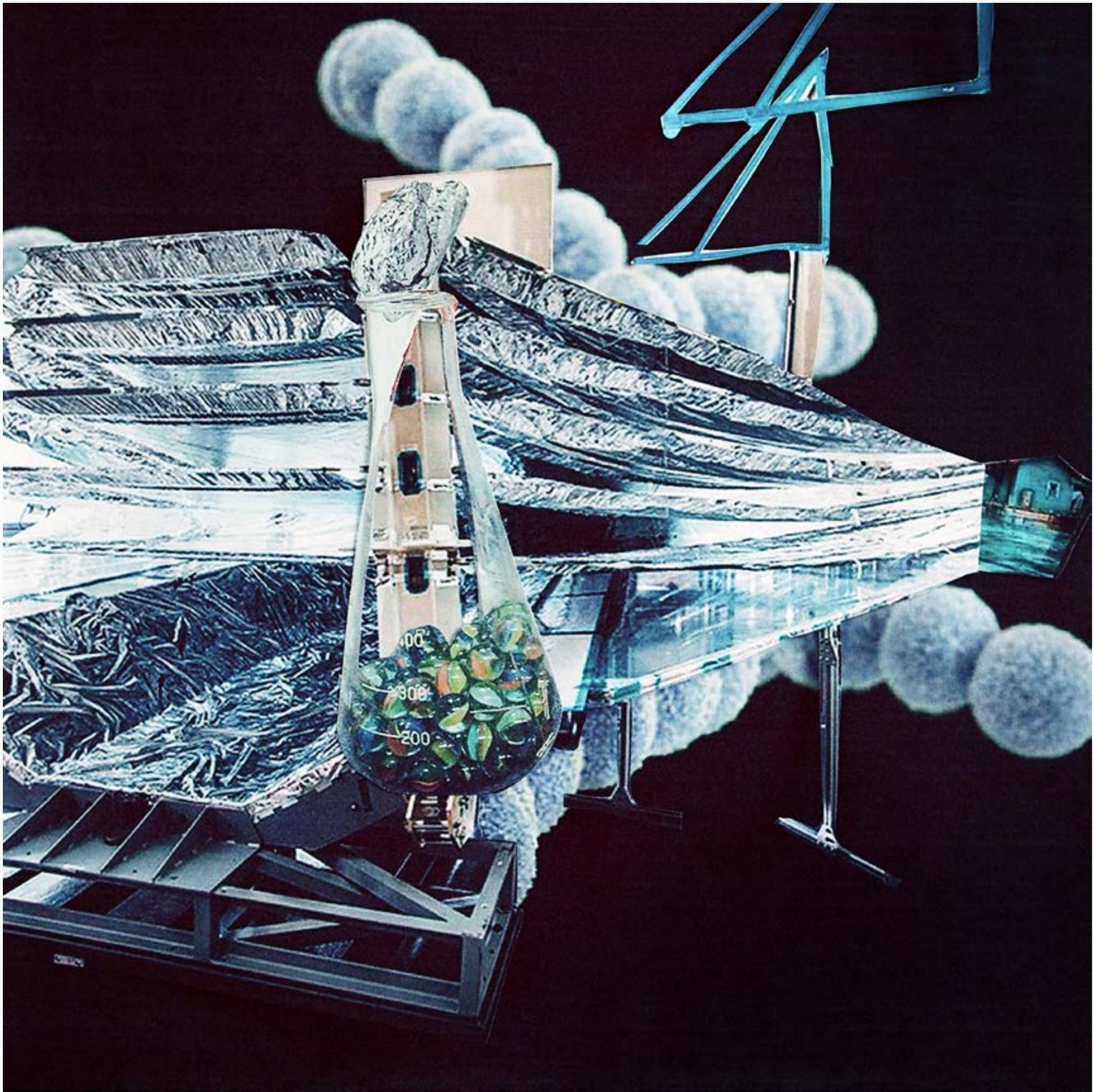


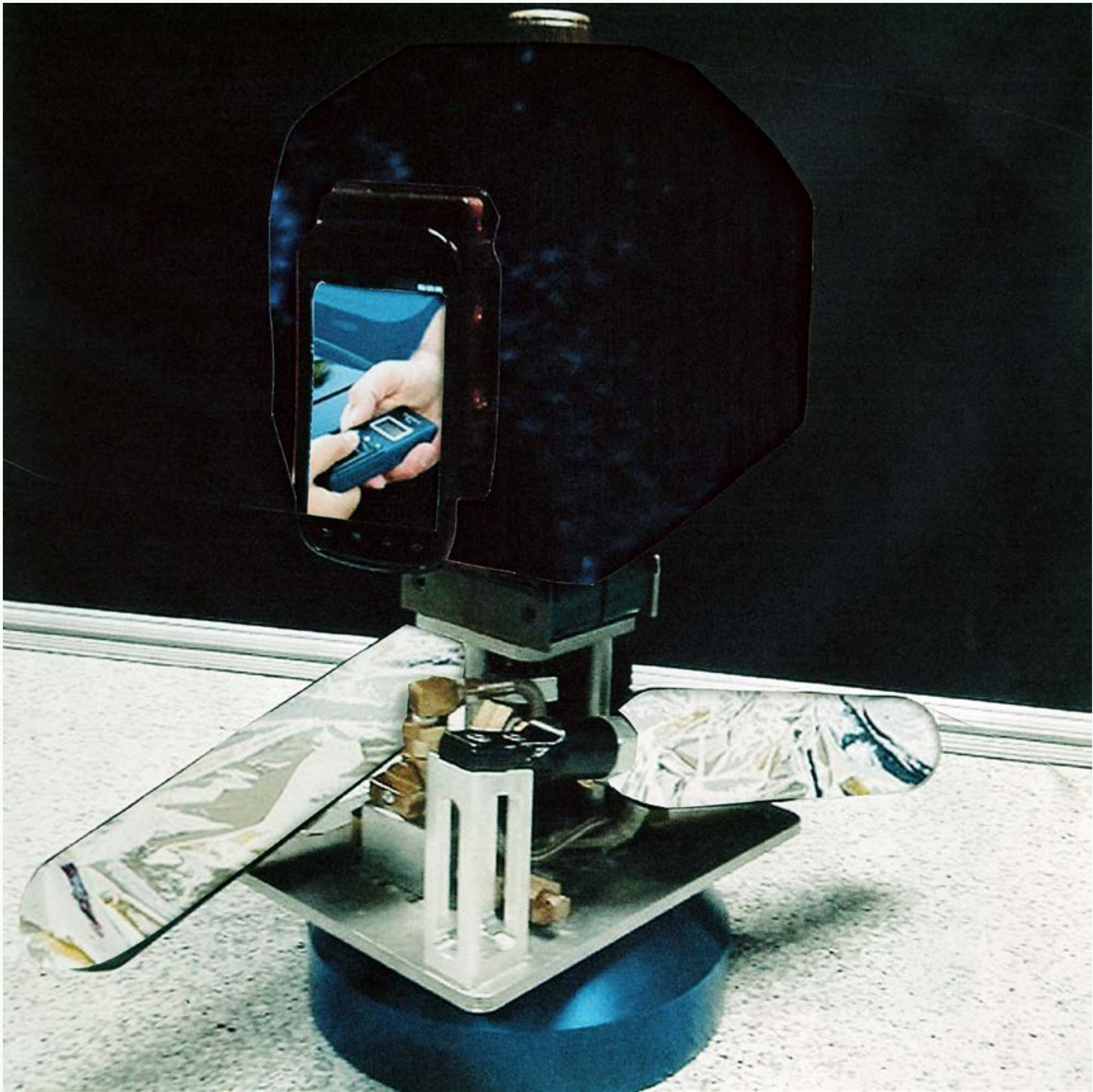


screenshot-montage-20.jpg



screenshot-montage-23.jpg

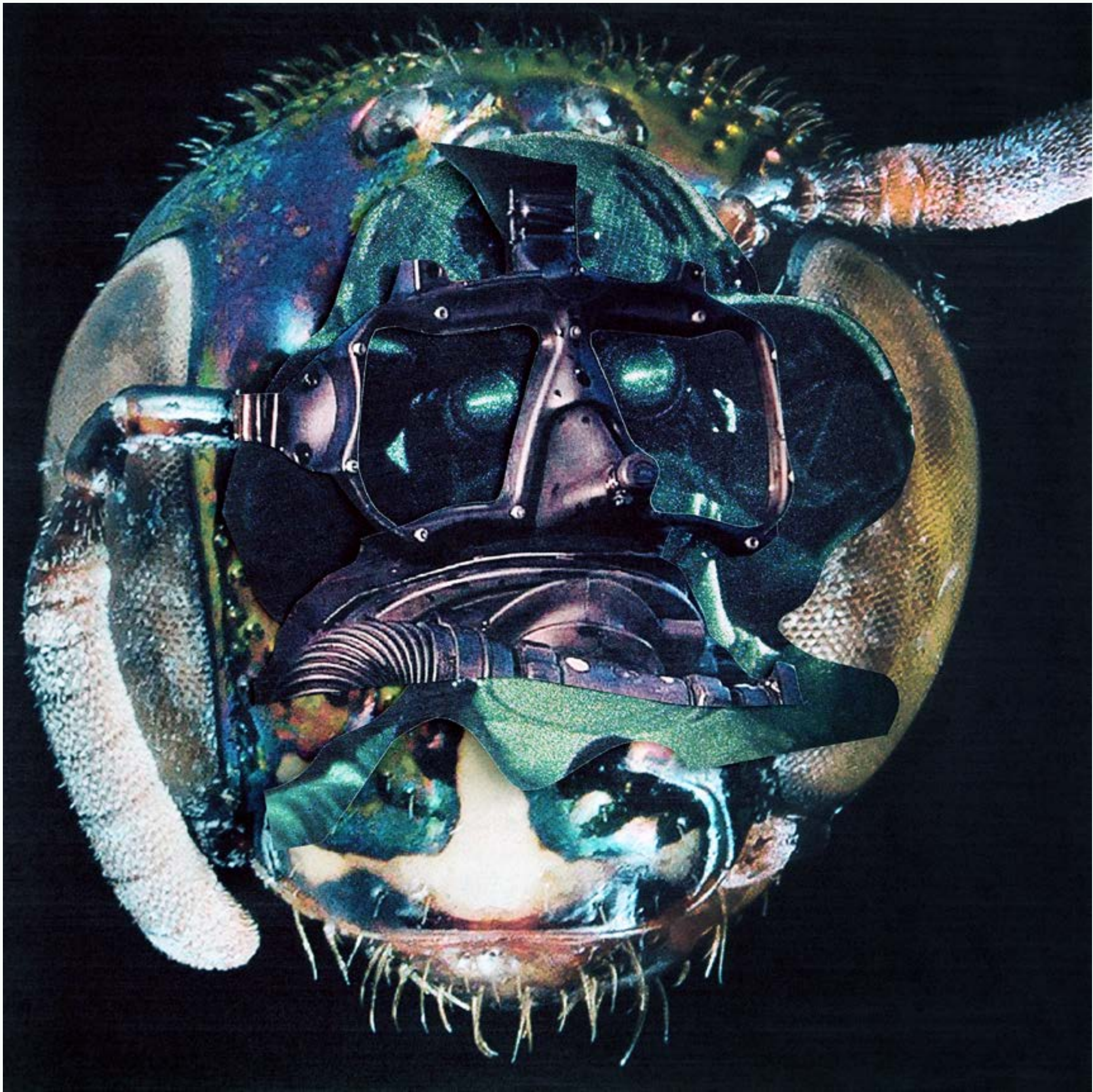




screenshot-montage-25.jpg



screenshot-montage-26.jpg





screenshot-montage-28.jpg



screenshot-montage-30.jpg



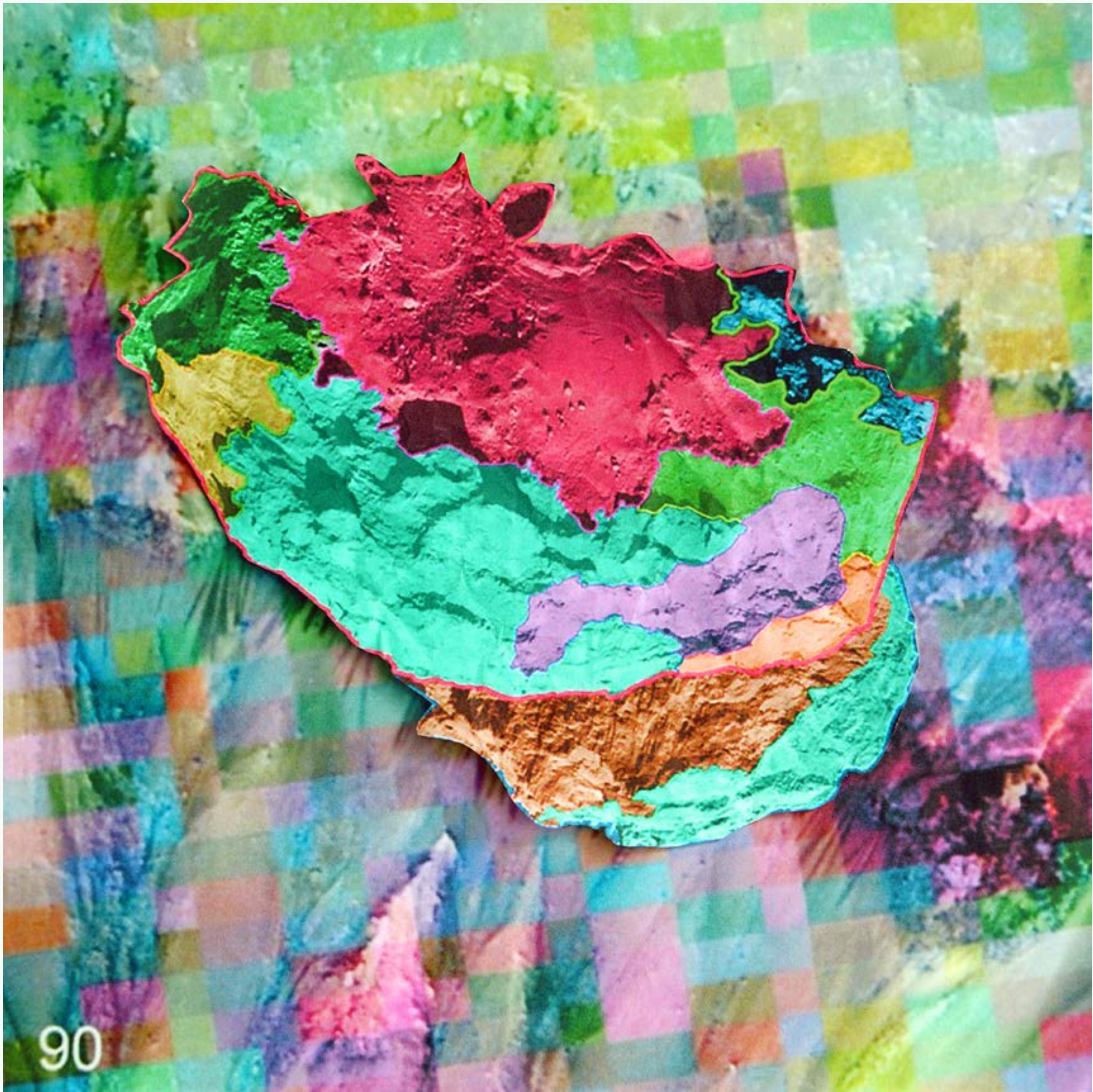


screenshot-montage-33.jpg

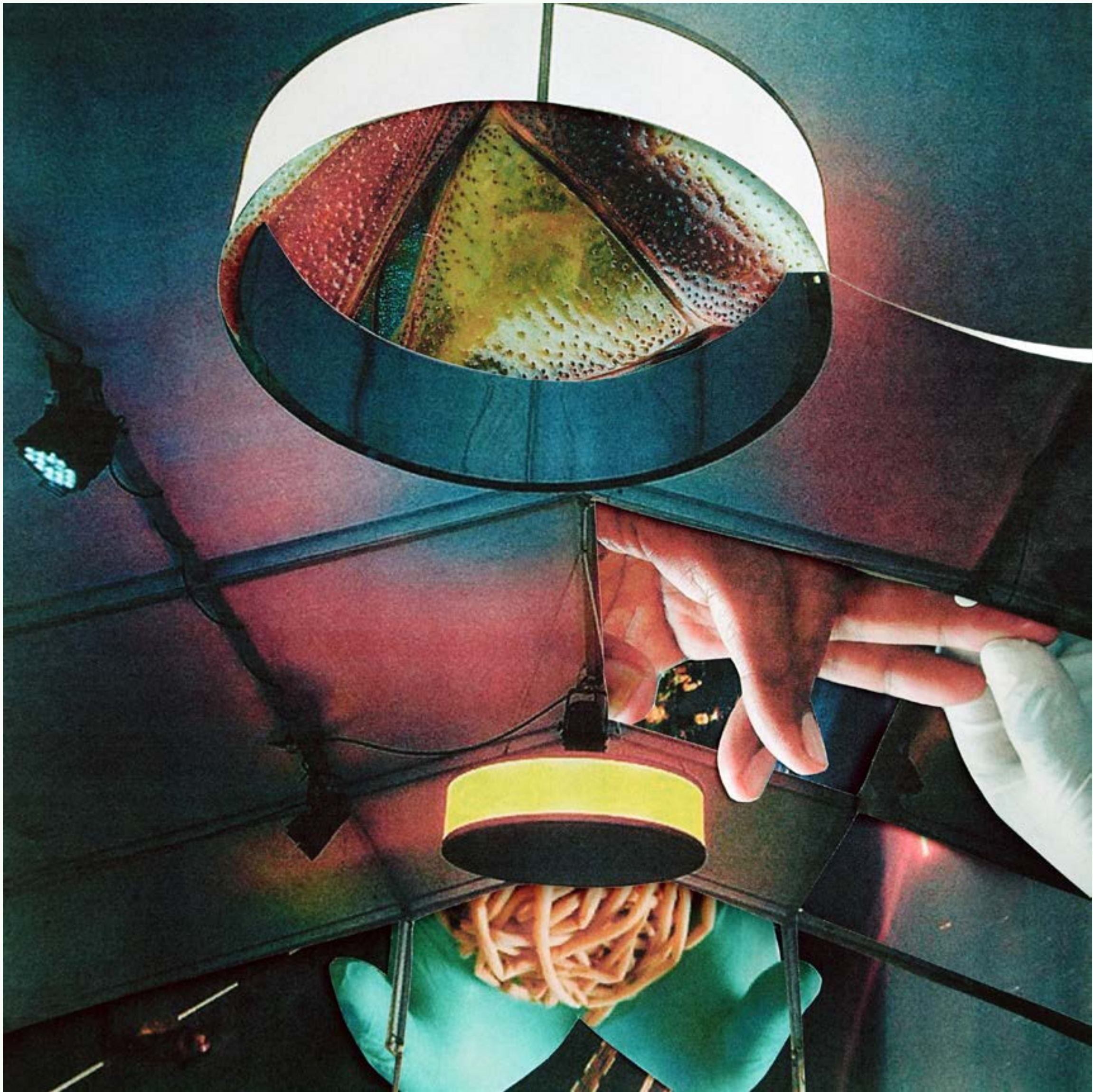


screenshot-montage-34.jpg





screenshot-montage-36.jpg





screenshot-montage-40.jpg

