

Exhibitions 8 channel video installation:

2025/2026 solo exhibition, MAS, Antwerpen, Belgium

2024/2025 part of group exhibition Tanzwelten, Bundeskunsthalle, Bonn, Germany

2024 solo exhibition Kunsthal, Rotterdam, NL

2023 part of Warande: De Hoge Rielen, Kasterlee, Belgium

2022/2023 solo exhibition Museum Tinguely, Basel, Switzerland

2022/2023 solo exhibition Melkweg Expo, Amsterdam, NL

2022 solo exhibition Kunstmin, Energiehuis, Dordrecht, NL

2022 solo exhibition Orangerie, part of WHOLE United Queer Festival, Ferropolis, Germany

2022 solo exhibition Museum Voorlinden, Wassenaar, NL

2022 part of Tales of Togetherness, KIKK Festival, Namur, Belgium

2022 part of group exhibition MOVE! Body Politics in Motion, MU Eindhoven, NL

2022 solo exhibition Port 25, part of From where I stand, Biennale für aktuelle Fotografie, Mannheim, Germany

2022 part of Folkwang und die Stadt, Museum Folkwang, Essen, Germany

2021 solo exhibition Vera, part of Noorderzon, Groningen, NL

2021 solo exhibition Stadhuiszolder, part of FotoFestival Naarden, NL

2021 part of group exhibition Global Groove, Museum Folkwang, Essen, Germany

2021 solo exhibition, Vooruit, Ghent, Belgium

2020 #coronacancelled solo exhibition, Le Ballet National & part of Manifesta 13, Parallel Du Sud Program, Marseille, France

2018 part of Cinekid Medialab, Amsterdam, NL

Exhibitions: single channel video

2024/2025 part of group exhibition 'La seconde vie des images en mouvement', Frac Corsica, France

2024 part of 'Sint Rosafestival', Het Nieuwe Domein, Sittard, NL

2024 solo exhibition, GrandPalaisRmn, Grenoble, France

2024 solo exhibition, Mercerie, Brussels, Belgium

2024 part of group exhibition 'Can't we all just get along?' Stevenson, Amsterdam, NL

2023 part of ASVOFF, Paris, France

2023 part of Robot Festival, Bologna, Italy

2023 part of De-mold at Contemporaryistanbul, Istanbul, Turkey

2023 solo presentation: Nocturnes with Anouk Kruithof, Cloudseven, Bruxelles, Belgium

2023 part of 'Mama's Pride Festival', Het Nieuwe Domein, Sittard, NL

2023 part Phest, Monopoli, Italy

2023 solo exhibition, Confort Moderne, Poitiers, France

2023 solo exhibition, Galerie Valeria Cetraro, Paris, France

2023 part of Tentacle Togetherness, CPIF, Paris, France

2023 part of Un Été Au Havre, Le Havre, France

2023 part of group exhibition 'A field guide to getting lost', Het Nieuwe Domein, Sittard, NL

2023 part of schrit_tmacher "Just Dance" in Schunck, Heerlen, NL

2022 part of LOOP Fair with Valeria Cetraro, Almanac Barcelona, Spain

2022 part of Night, Chroniques, Biennale of Digital Imagination at Friche la Belle de Mai, Marseille, France

2022 part of Tulca Festival of Visual Arts, Galway, Ireland

2022 part of group exhibition Big DaDa, Arti et Amicitiae, Amsterdam, NL

2022 part of group exhibition I can live forever, Sofie Van de Velde, Antwerp, Belgium

2022 open studio screening premiere, Cites des Arts, Paris, France

Collections of Universal Tongue:

8 channel video installation

Collection Museum Folkwang, Essen, Germany
Collection Museum Voorlinden, Wassenaar, The Netherlands
Collection Josselin Souris, Tunis, Tunisia and Paris, France

single channel video

Collection Museum Het Nieuwe Domein, Sittard, The Netherlands
Collection Frac Alsace, Alsace, France
Collection De Nederlandsche Bank (DNB), Amsterdam, The Netherlands
Collection BERG contemporary / Ingibjörg Jonsdóttir, Reykjavík, Island
Collection Galila's P.O.C / Galila Barzilaï, Brussels, Belgium
Collection Bob & Renee Drake, Wassenaar, The Netherlands
Collection Sabine Brunckhorst, Hamburg, Germany

Short description of exhibitions & collections:

The 8 channel version of Universal Tongue had among others solo presentations in Viernulvier (formerly Vooruit) in Ghent Belgium in 2021, in [Museum Tinguely](#), Basel Switzerland in 2022/2023, in Kunsthal Rotterdam in the Netherlands in 2024 and in Bundeskunsthalle Bonn in Germany in 2024/2025. In 2022, the installation was part of Biennale für aktuelle Fotografie at Port 25 in Mannheim and part of WHOLE United Queer Festival, Orangerie Ferropolis in Germany.

The 8 channel installation is in the permanent collection of Museum Folkwang Essen Germany and Museum voorlinden, Wassenaar, the Netherlands.

The single channel video of Universal Tongue was, among various others, shown in Mercerie, Brussels, Belgium, Le [Confort Moderne](#), Poitiers, France and part of De-mold at Contemporaryistanbul, Istanbul, Turkey, part of Tulca Festival of Visual Arts, Galway, Ireland and part of Biennale of Digital Imagination Chroniques at Friche la Belle de Mai, Marseille, France

The single channel video of Universal Tongue is in the permanent collection, among others, of Frac Alsace, Alsace, France, Museum Het Nieuwe Domein, Sittard, The Netherlands, De Nederlandsche Bank (DNB), Amsterdam, The Netherlands and BERG contemporary (Ingibjörg Jonsdóttir) Reykjavík, Island.