

Anouk Kruithof

Perpetual Endless Flow

soloshow at FuturDome, Milan
15.09—27.11.2021



Perpetual Endless Flow

FuturDome is pleased to announce the opening of the first solo exhibition in Italy by Dutch artist Anouk Kruithof. The show consists of a dozen new photographic-sculptures, two large-scale collages and a video, all of which address the ongoing fear of the impact of globalization, technological consumerism and pollution of land and sea surface, considered the skin of our planet.

Anouk Kruithof: Perpetual Endless Flow, embodies how the incessant flow and consumption of digital photographic images gradually alienates us from our physical reality.

The dystopian world that the Anthropocene will bequeath to the future is a crucial focal point for Kruithof's work as well as the investigation of the online iconographic representation of urgent social issues. In the current geological era, one of the main unaccounted aspects is violence, not only physical violence but also the violence of "nonbeing", that is, exclusion from the category "human".

The trash / human hybrid sculptures presented in FuturDome function as reference to our way of dealing with the malfunction and degradation of ourselves and our planet. Mutated anthropomorphic forms inhabit dismembered bodies-structures materialize from the flow of images that according to Kruithof, illuminate the nerves of our alarming time.

Each sculpture carries an affective skin that shows a status of various urgent actual issues, which you could read as a scream for care, action or change. It's precisely this thin photographic skin that represents in Kruithof's works what psychologists call emotional skin, to that protection that defends us from the critique of the other and protects the boundaries of one's own individuality.

For this solo exhibition Kruithof started recycling a collection of polystyrene packaging from electronic devices that she combined with human shapes into a series of sculptures. These thousands of images, extracted from the digital sphere, are subjected to critical scrutiny by translating them into her own three-dimensional visual idiom in which she bridges the gap between the tangible world and the way it manifests itself online.

Kruithof's sculptures are both unnerving and seductive, revealing traces of unfamiliar/uncanny shapes of human presence. Artificial and hybrid forms where a misunderstanding of the malformed body lurks. Therefore as a visible form exposed to the incorporeal gaze, but this supremacy itself obeys the eye only to the extent that a haptic intuitionism comes to complete it, to fill it, to satisfy the intentional movement of a desire, as a desire for presence.



Silent turmoil
Installation view



Silent turmoil
2021

photo-sculptural situation

170 x 150 x 90 cm
recycled polystyrene, gips, Paverpol,
paper, tape, metal, eco-epoxy, glue,
inkjet-prints, pvc

This sculpture is made of 400 web
photos of surfaces of oceans and
seas from around the world



Silent turmoil
Details



Silent turmoil
Details



So bad, even introverts are here
Installation view



So bad, even introverts are here
2021

photo-sculpture

180 x 40 x 50 cm
recycled polystyrene, gips, Paverpol,
paper, tape, metal, eco-epoxy, glue,
inkjet-prints, pvc

This sculpture is made of 550 web
images of various bacteria



So bad, even introverts are here
Details



So bad, even introverts are here
Details



The light at the end of the tunnel has been turned off (up & down)
Installation view

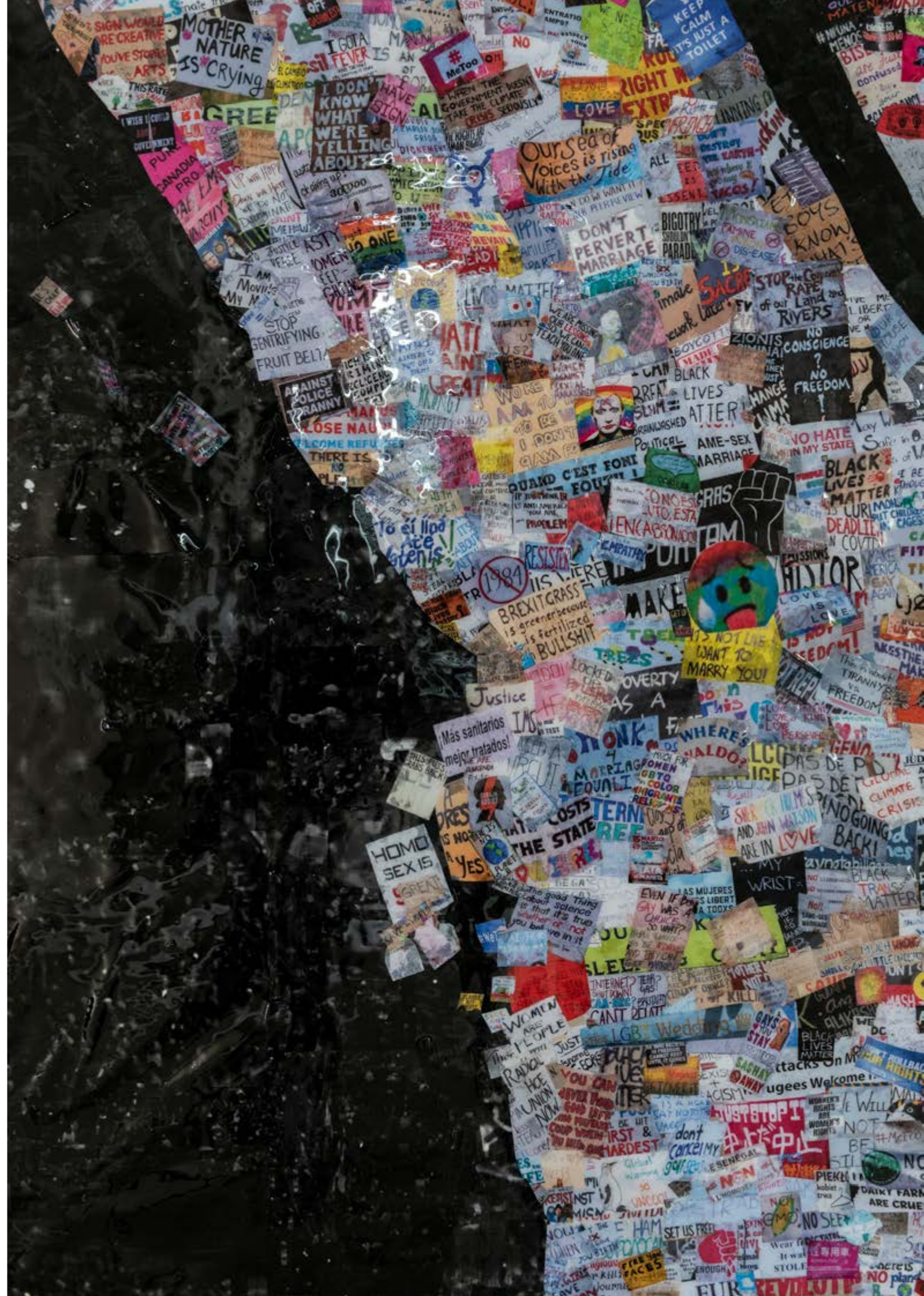


The light at the end of the tunnel has been turned off (up)
2021

diptych
collage

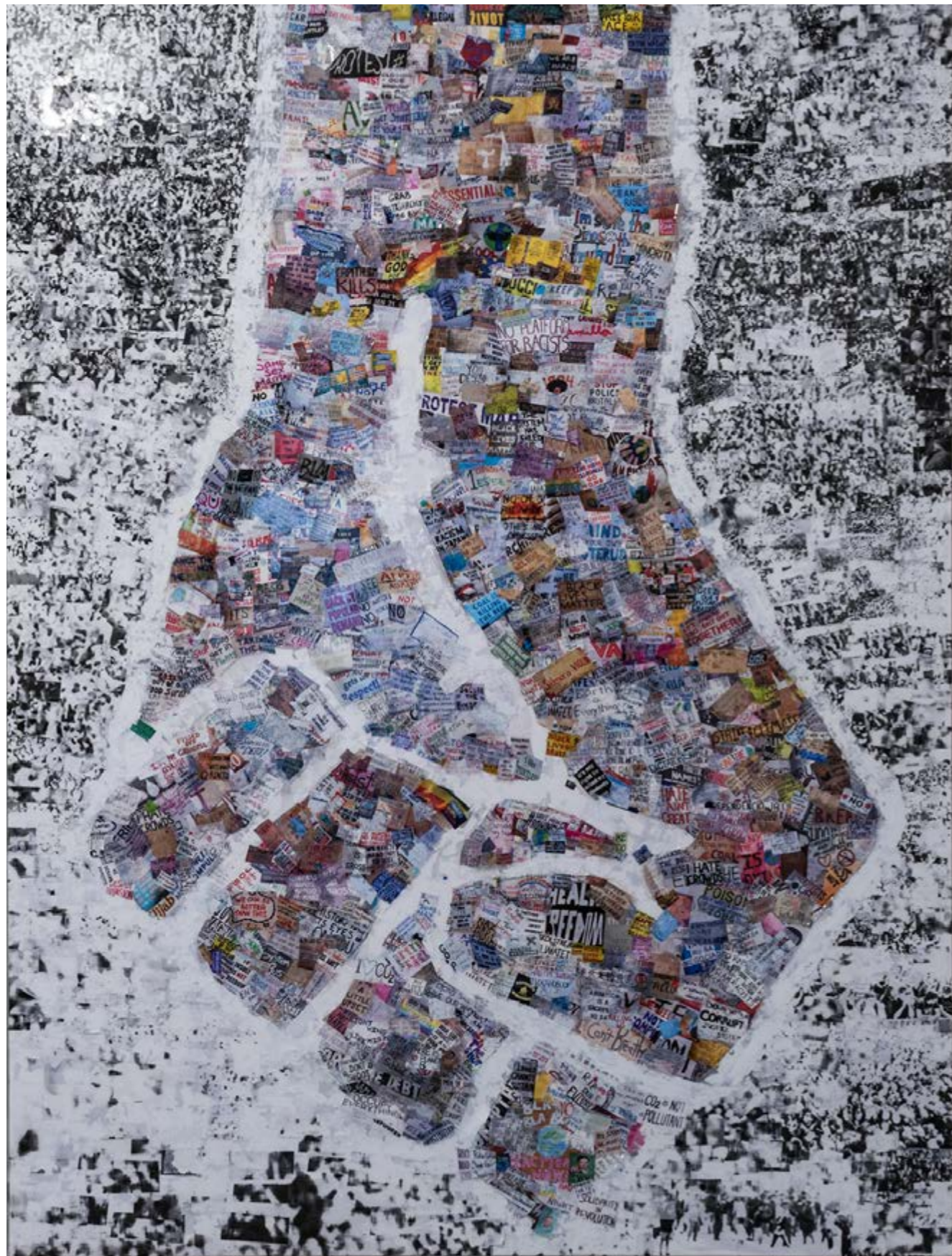
236 x 177 x 5 cm per collage
recycled pvc & wood, laserprints,
glue, eco-epoxy

This work is made of 2500 web photos from protests about climate change, women & LGBTQIA rights, BLM, migration and Covid19 around the world taken between the summer of 2017 and 2021





The light at the end of the tunnel has been turned off (up)
Detail



The light at the end of the tunnel has been turned off (down)
2021

diptych
collage

236 x 177 x 5 cm per collage
recycled pvc & wood, laserprints,
glue, eco-epoxy

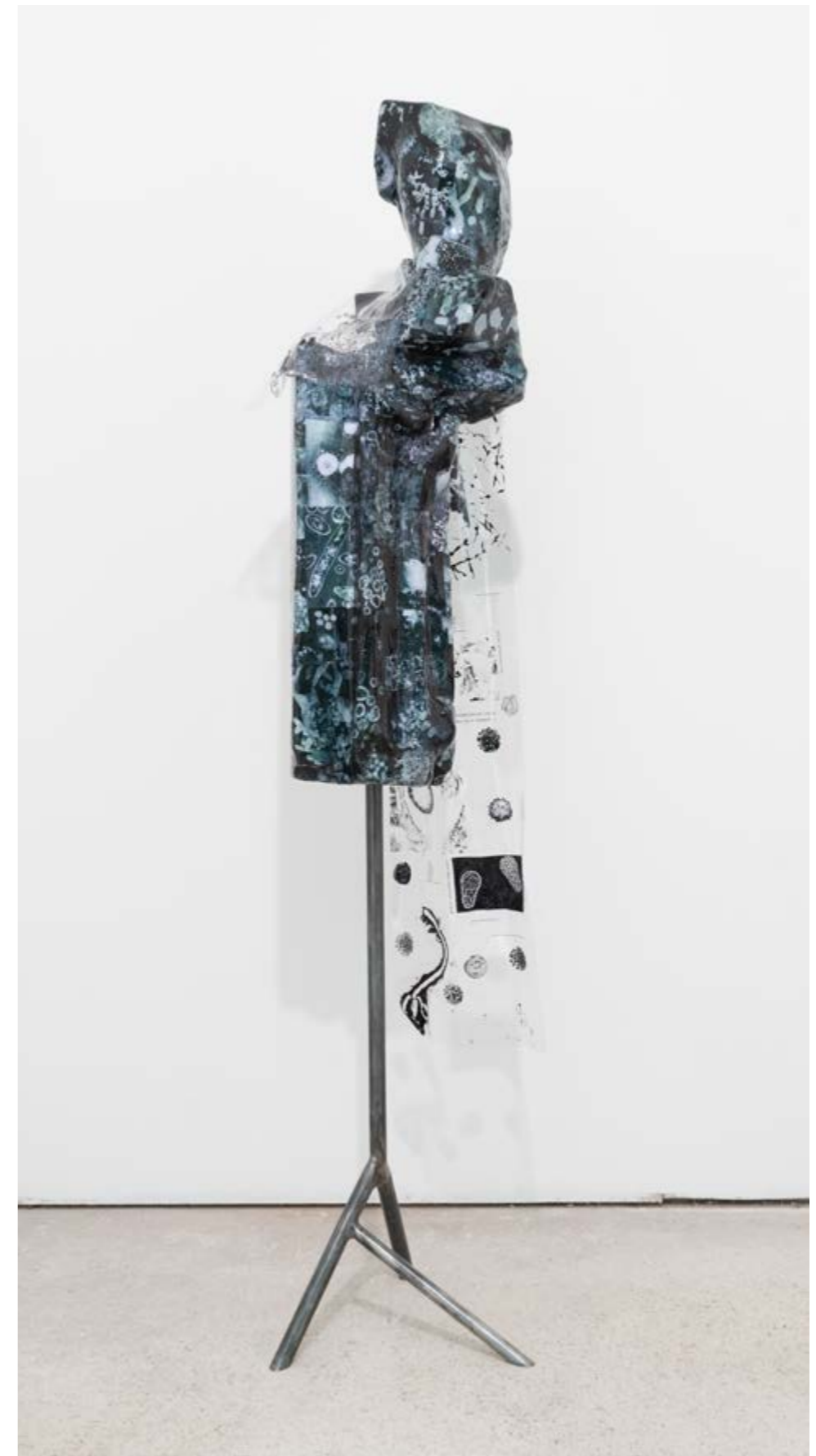
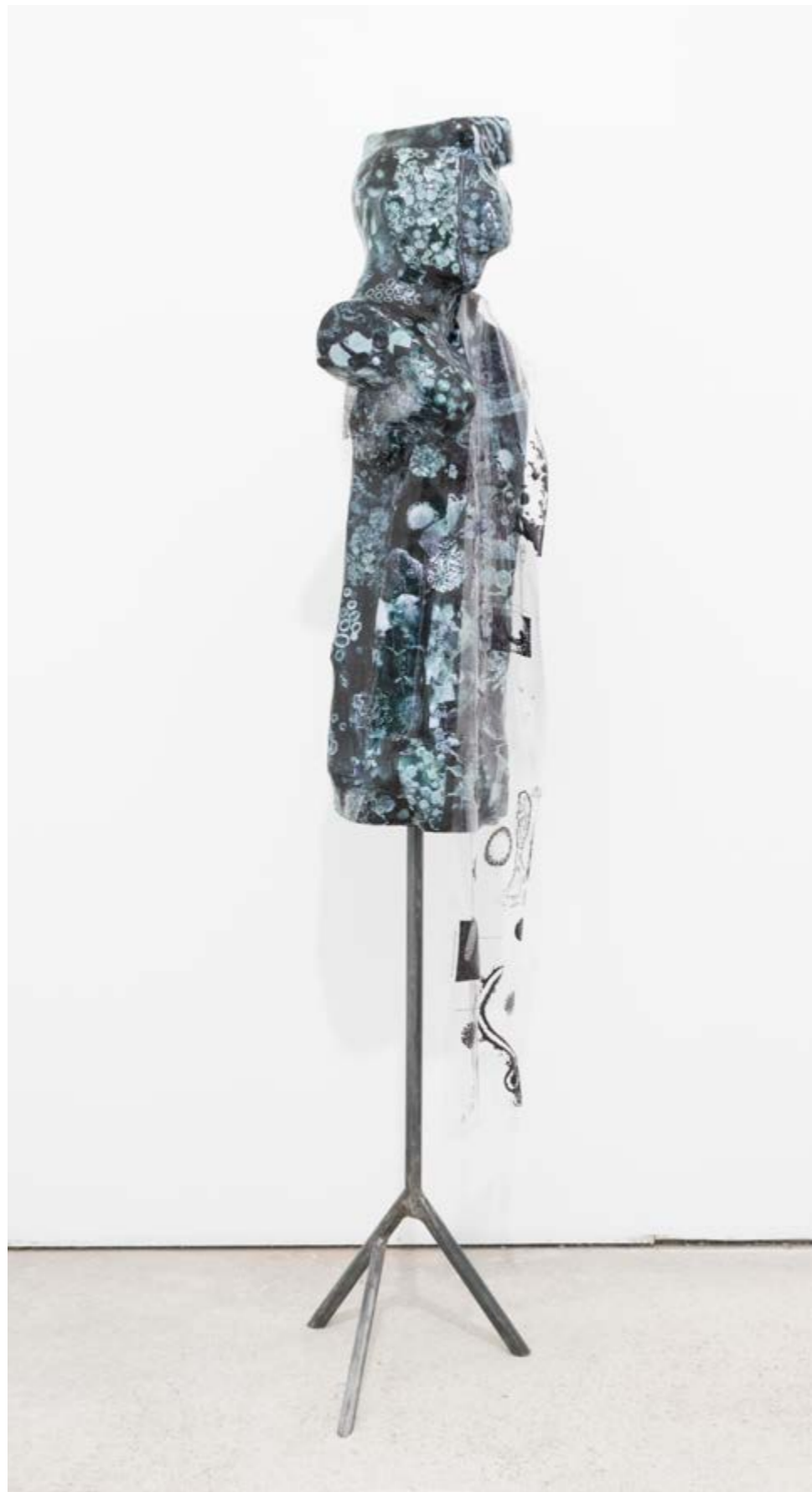




The light at the end of the tunnel has been turned off (down)
Detail



Vision is an all inclusive process
Installation view



Vision is an all inclusive process
2021

photo-sculpture

190 x 45 x 40 cm
recycled polystyrene, gips, Paverpol,
paper, tape, metal, eco-epoxy, glue,
inkjet-prints, pvc

This sculpture is made of 250 web images of
various viruses



Vision is an all inclusive process
Details

The last straw
Installation view





The last straw
2021

photo-sculpture

135 x 60 x 60 cm
recycled polystyrene, gips, Paverpol, paper,
tape, glue, eco-epoxy, inkjet-prints, pvc

This sculpture is made of 300 web photos of
microplastics found in the oceans and seas
from around the world



The last straw
Detail

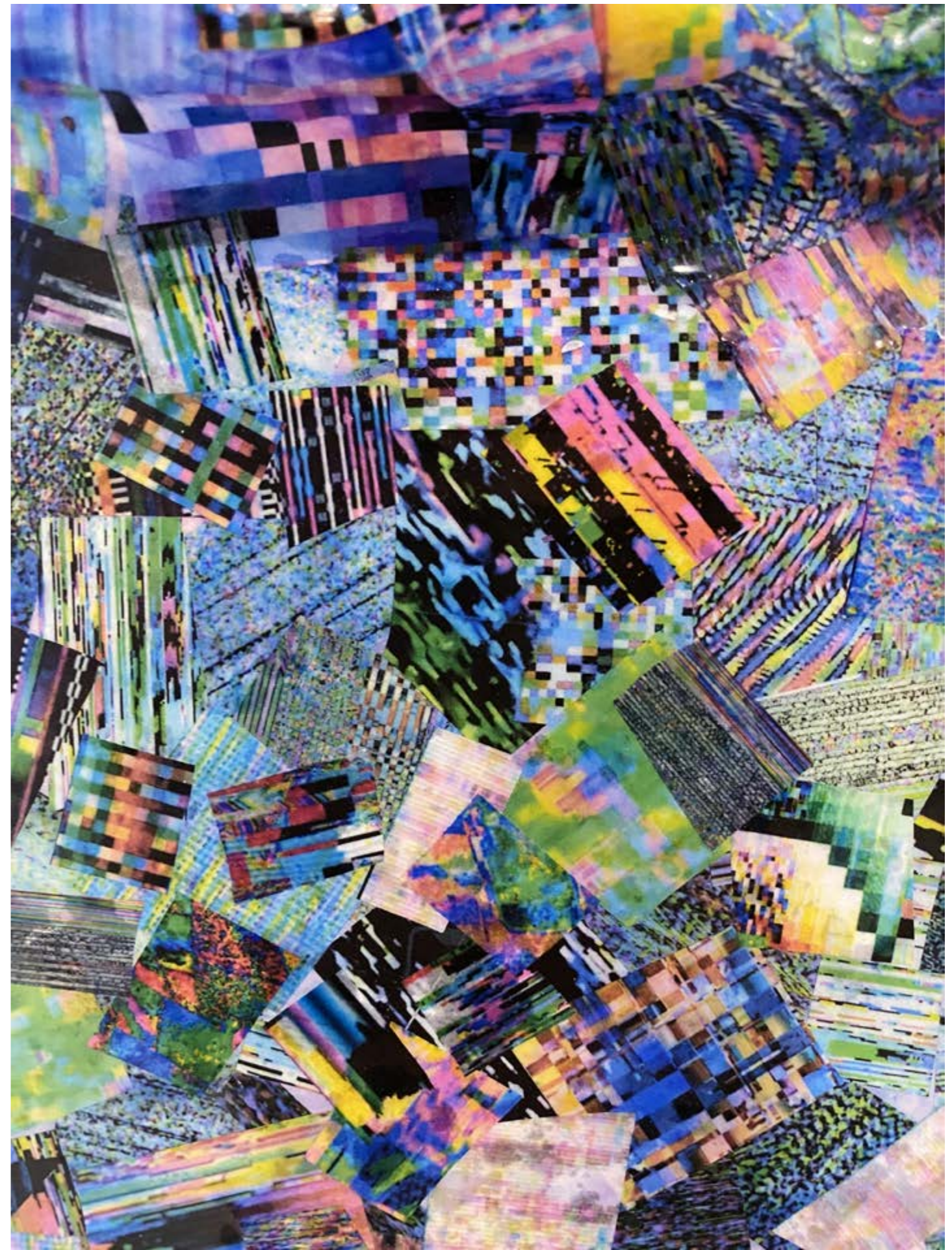
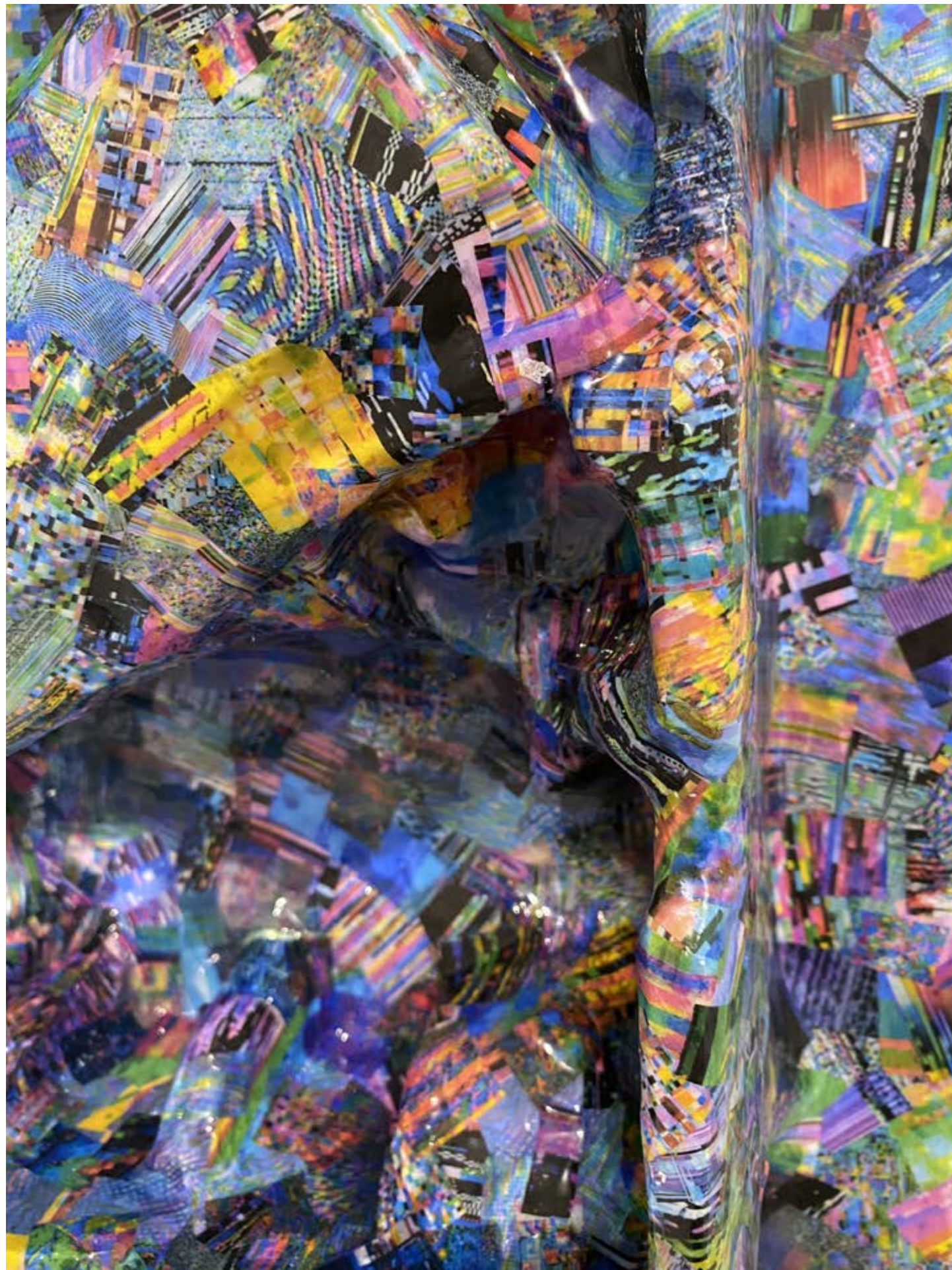


ERROR (your mistake is a blessing in disguise)
2021

photo-sculpture

85 x 35 x 26 cm
recycled polystyrene, gips, Paverpol,
paper, tape, eco-epoxy, glue

This sculpture is made of 200 web
photos of glitched images



ERROR (your mistake is a blessing in disguise)
Detail



Force quit unresponsive acts and Mother is crying
Installation view



Force quit unresponsive acts and Mother is crying
Installation view



Force quit unresponsive acts
2021

photo-sculpture

82 x 55 x 22 cm
recycled walking-rack, polystyrene, paverpol,
paper, tape, eco-epoxy, inkjet-prints, pvc

This sculpture is made of 500 web
photos of plants cells and the nerves
and surfaces of plant leaves



Force quit unresponsive acts
Detail



Mother is crying
2021

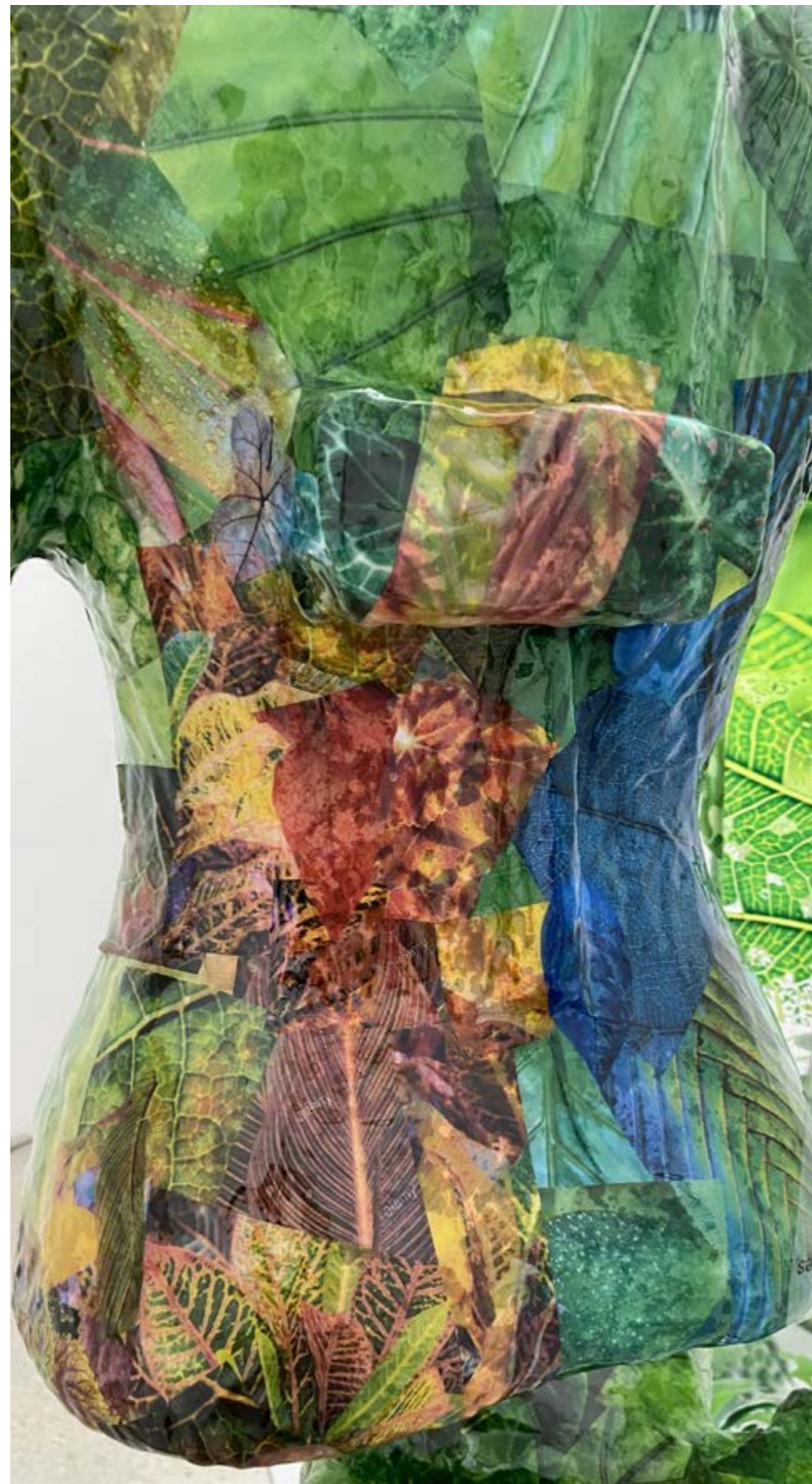
photo-sculpture

175 x 73 x 50 cm
recycled polystyrene, gips, Paverpol,
paper, tape, metal, eco-epoxy, glue,
inkjet-prints, pvc

This sculpture is made of 500 web
photos of plants cells and the nerves
and surfaces of plant leaves



Mother is crying
Details



Mother is crying
Details



My arms are tired and Ice Cry Baby
Installation view



My arms are tired
2021

photo-sculpture

175 x 50 x 26 cm
recycled polystyrene, gips, Paverpol, paper,
tape, metal, eco-epoxy, glue, laserprints,
inkjet-prints, pvc

This work is made of 2500 web photos from
protests about climate change, women &
LGBTQIA rights, BLM, migration and Covid19
around the world taken between the summer of
2017 and 2021



My arms are tired
Details



Ice Cry Baby
2017
video 3:00 min / video repeated 8 x till 24 min total with sound
watch the video [here](#)



There is no further universe
Installation view

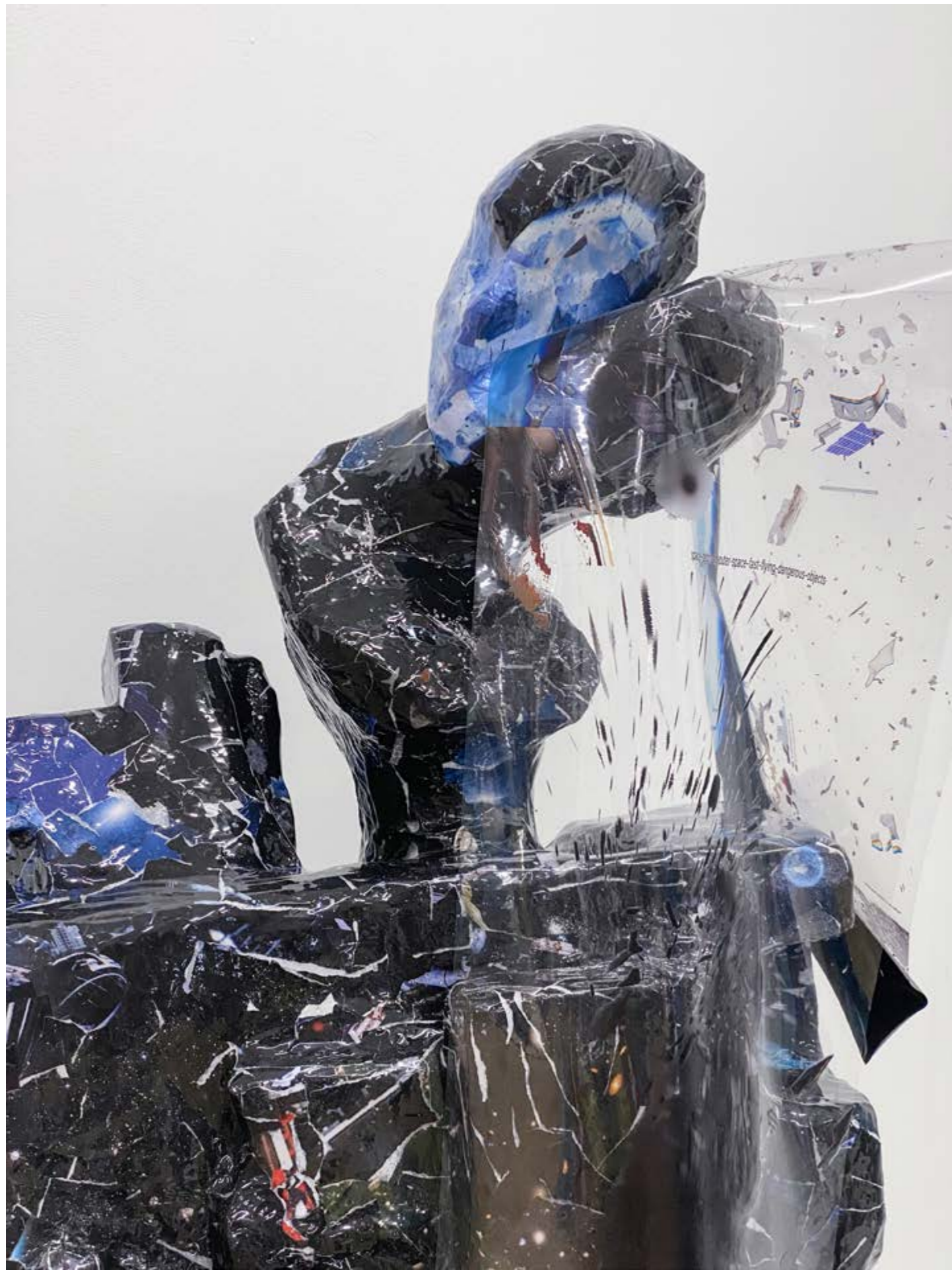


There is no further universe
2021

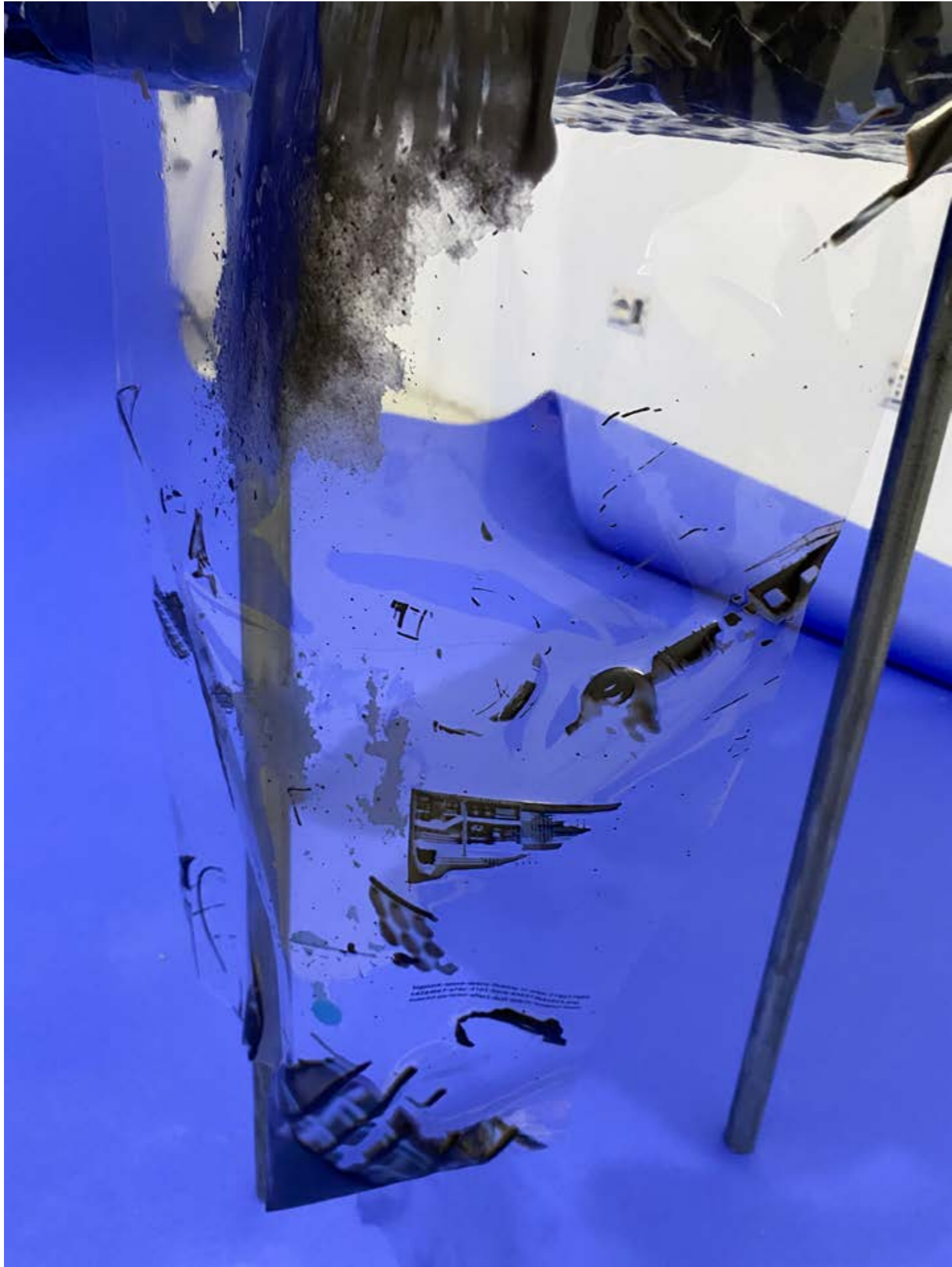
photo-sculpture

137 x 80 x 40 cm
recycled polystyrene, gips, Paverpol, paper,
tape, metal, eco-epoxy, glue, laserprints, pvc

This sculpture is made of 75 web
images of space debris



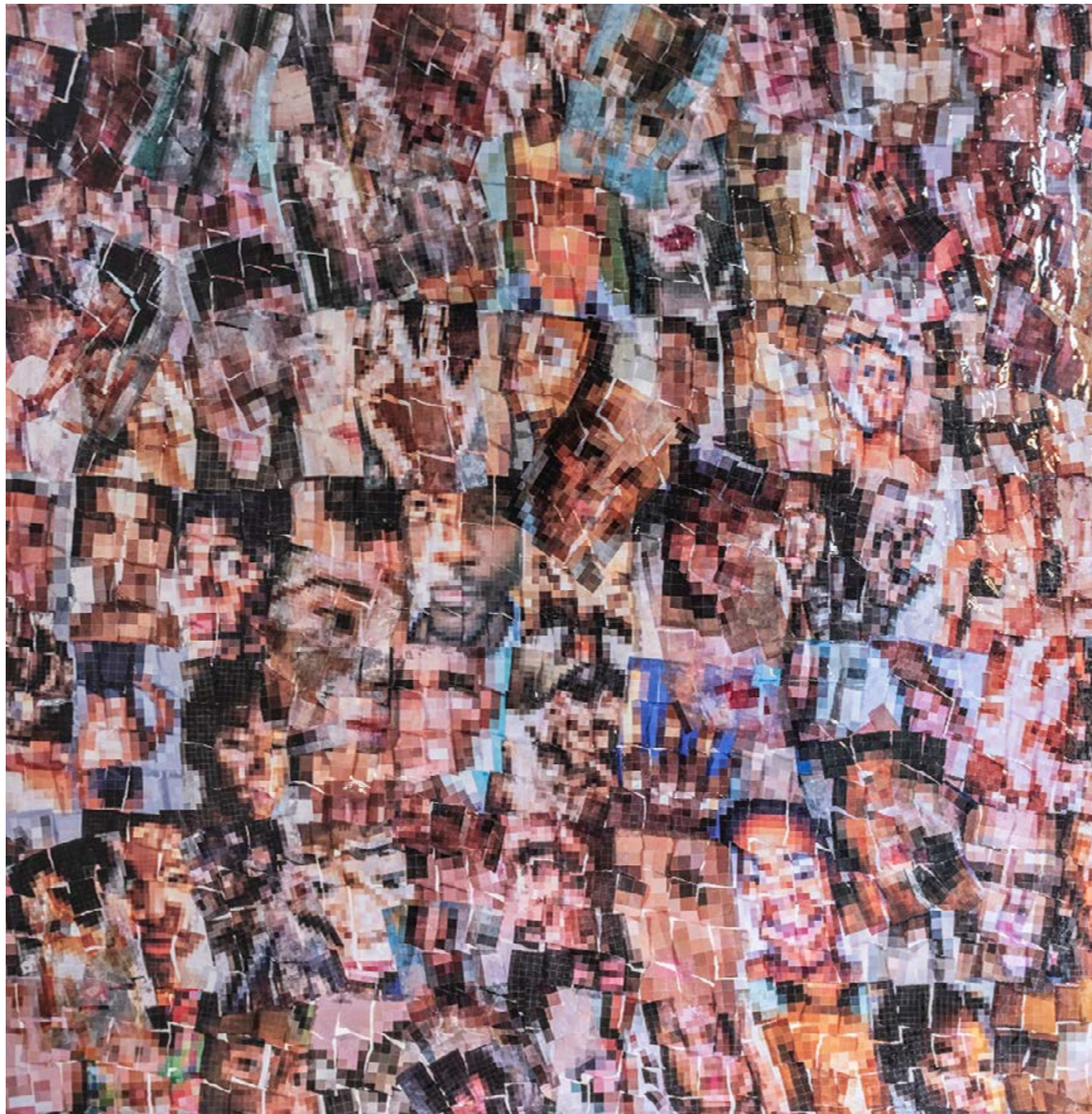
There is no further universe
Details



There is no further universe
Details



The toes you step on today might be connected to the ass you kiss tomorrow
Installation view



**The toes you step on today might be
connected to the ass you kiss tomorrow**
2021

collage

177 x 177 x 5 cm
recycled pvc & wood, laserprints, glue,
eco-epoxy

This work is made of web photos of faces and
body parts affected by vitiligo, which is a disease
that causes loss of skin color





(I)scream
2021

photo-sculpture

42,5 x 28 x 7,5
recycled polystyrene, gips, Paverpol, paper,
tape, eco-epoxy, glue, inkjet-prints

This sculpture is made of 500
web photos of melting glaciers



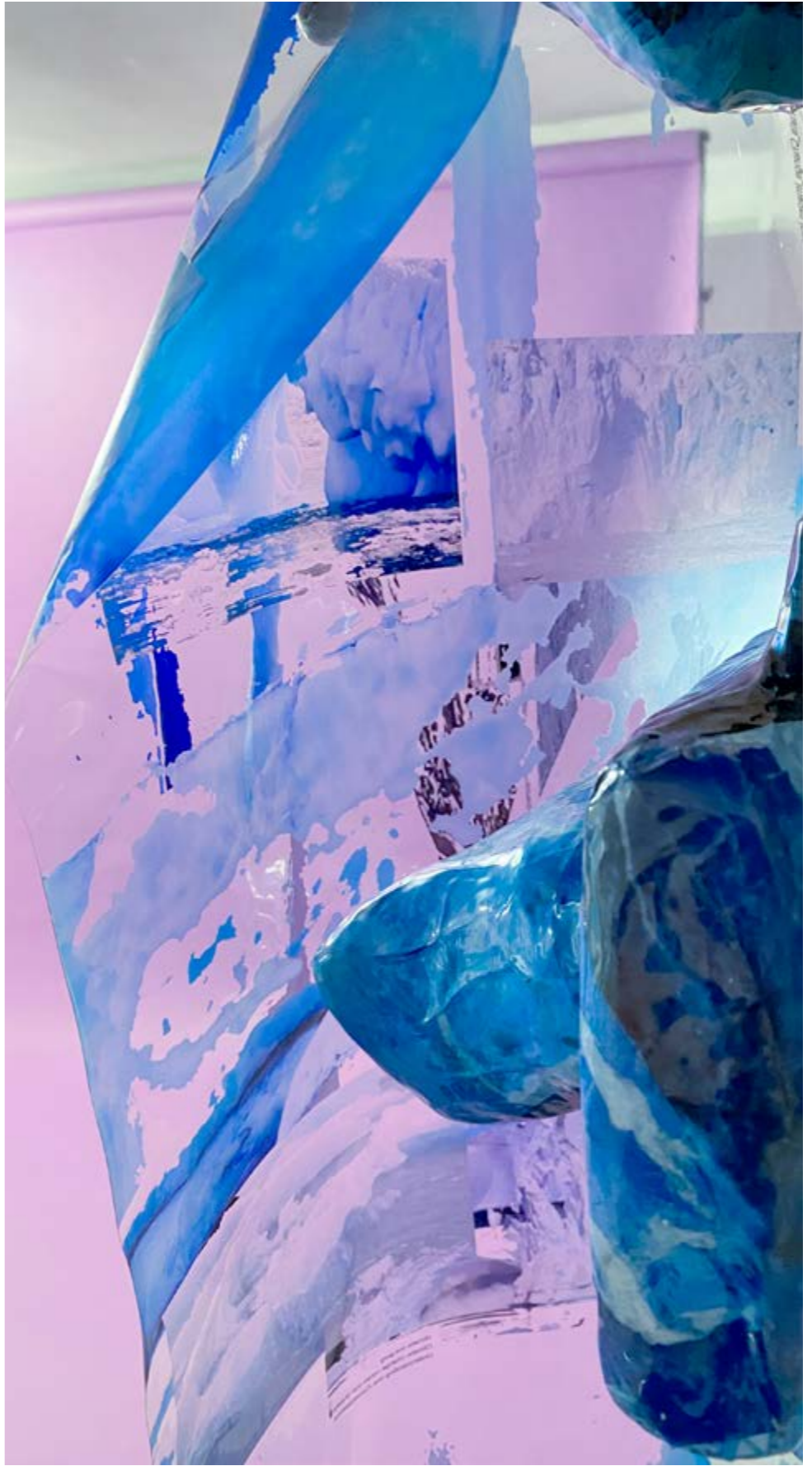
It's getting hot in here
2021

photo-sculpture

123 x 42 x 31,5 cm
recycled polystyrene, gips, Paverpol, paper,
tape, eco-epoxy, glue, inkjet-prints, pvc

This sculpture is made of 500 web
photos of melting glaciers





It's getting hot in here
Details