

## Curriculum Vitae

### Education & Selected Artist in Residences

- 2019 Banská St a Nica Contemporary, Slovakia  
 2018 Kleine Humboldt Galerie, Humboldt University Berlin, Germany  
 2018 Casa Wabi, Puerto Escondido, Mexico  
 2013/14 ISCP New York, USA  
 2013 Lightwork Syracuse, USA  
 2011 Het Vijfde Seizoen, Den Dolder, NL  
 2009 Meetfactory Prague, Czech-Republic  
 2008/9 Künstlerhaus Bethanien, Berlin, Germany  
 99-03 AKV St. Joost Art Academy Breda, NL

### Selected Solo Exhibitions

- 2022 Trans Human Nature, Kunstkerk, Dordrecht, NL  
 2021 Perpetual Endless Flow, FuturDome, Milano, Italy  
 Universal Tongue, Vera, part of Noorderzon, Groningen, NL  
 Universal Tongue, Stadhuiszolder, part of Fotofestival Naarden, NL  
*Trans Human Nature*, galerie Valeria Cetraro, Paris, France  
*Trans Human Nature*, 254Forest–The Room–, Bruxelles, Belgium  
*Universal Tongue* at Voo?uit, Gent, Belgium  
 2020 *Universal Tongue* at Manifesta13, Parallel Du Sud Program, at Le Ballet National Marseille, France  
 2019 *Becoming Blue*, Casemore I Kirkeby Gallery San Fransisco, USA  
 2018 *Transformagic*, Association for Contemporary Culture Fotopub, Ljubljana, Slovenia  
*Anouk Kruithof & Erin Mitchell*, Buffering, Melk gallery, Oslo, Sweden  
 2017 *¡Aguas!* Next Level, FOAM Amsterdam, NL  
*Ego, Eco, Crescendo*, French Pavillion, Organ Vida, Zagreb, Croatia  
*The Aesthetics of Contamination*, Galerie Escougnou Cetraro, Paris, France  
*Enclosed Content...*, Casemore I Kirkeby, San Francisco, USA  
*AHEAD*, Centro De La Imagen, Mexico City, Mexico  
*#Evidence*, Casemore I Kirkeby, San Francisco  
 2016 *Neutral*, galerie Jo van der Loo, Munchen, Germany  
 <CONNECTION> performance, Offprint, Tate Modern, London, UK  
 2015 *Sweaty Sculptures*, Green is Gold studio, Copenhagen, Denmark  
*AHEAD*, (version 1) FOUR A.M. New York, USA  
*Paulien Oltheten & Anouk Kruithof*, Stedelijk Museum Amsterdam, The Netherlands  
 2012 *RUHE* performance Autocenter Berlin, Germany  
*Untitled (I've taken too many photos / (I've never taken a photo)* Tour des Tempeliers,

- Hyeres, France  
 2009 *Becoming Blue*, museum het Domein, Sittard, The Netherlands  
*Becoming Blue*, Künstlerhaus Bethanien, Berlin, Germany  
 2006 *The Black Hole (icw Jaap Scheeren)*, FOAM, Amsterdam, The Netherlands

### Selected Group Exhibitions

- 2022 (Re)inventing Nature, CODA, Apeldoorn, The Netherlands  
 Biennale für aktuelle Fotografie, Mannheim, Germany  
 2021 La Biennale NOVA\_XX, Le Centre Wallonie-Bruxelles à Paris  
 Global Groove, Museum Folkwang Essen, Germany  
 Bye Bye His-Story, Chapter 5050, Centre de la Gravure et de l'Image im primée, La Louviere, Belgie  
 À fleur de monde, Centre Photographique Rouen Normandie, France  
 All os Us, STRP. Festival Eindhoven, NL  
 One and One is Three, Museum Voorlinden, Wassenaar  
 Eregalerij van de Nederlandse Fotografie, Nederlands Fotomuseum, R'dam  
 2020 *On Earth - Imaging, Technology and the Natural World*, Le Lieu Unique, Nantes  
*Nach uns die Sintflut (After us the deluge)* Kunst Haus Wien, Vienna, Austria  
*La photographie à l'épreuve de l'abstraction*, Centre Photographique d'Ile-de-France and le Frac Normandie-Rouen, France  
*Spoiled Waters Spilled*, Manifesta13, Parallel Du Sud Program, BNM, Marseille, France  
*On Earth - Imaging, Technology and the Natural World*, FOAM, Amsterdam, The Netherlands  
*Persona Everywhere*, Le Lait: Centre d'Art Contemporain, Albi, France  
 2019 *On Earth*, Les Forges Arles, Arles France  
*The life of things*, Momenta Biennale de l'image, Montreal, Canada  
*Joy before the object*, Seventeen Gallery, London, UK  
*Handless Operative*, Casemore I Kirkeby, San Francisco, USA  
*Trouble in Paradise*, Collection Rattan Chadha, Kunsthal Rotterdam, The Netherlands  
 2018 *Inside/out: Family, Memory, Loss, Displacement*, Center for Book Arts, New York, USA  
*Beautiful Distress* (part of 'Zomergasten') Museum Dr. Guislain, Gent, Belgium  
*Scene/Unseen*, Forum Triangulare, Kasteel,

- Oud-Rekem, The Netherlands  
 [Insert Title] Kleine Humboldt Galerie at Humboldt-Universität zu Berlin, Germany  
*Human Nature*, Fotofestival at Art Inkubator, Lodz, Poland  
*San Isidro's Still*, Anonymous gallery, Mexico City, Mexico  
*Noir Fluo*, BIP Liege, at La Boverie, Liege, Belgium  
 2017 *Chapter 3, The Image of Control*, Foto Forum, Bolzano, Italy  
*Paperworks*, Museo Tamayo, Mexico City, Mexico  
*Façade*, open-air art festival, Middelburg, NL  
*Face + Identity*, Art Centre Silkeborg Bad, Silkeborg, Denmark  
*You can tell I'm alive and well because I weep continuously*, Knockdown Ctr, New York, USA  
*Objectivism (visual philosophies)*, KARST Projects, Plymouth, UK  
 2016 *Volkskrant Beeldende Kunstprijs*, Stedelijk Museum Schiedam, The Netherlands  
*Temporary Highs*, bitforms, New York, USA  
*Loin des yeux*, Optica, Montreal, Canada  
 2015 *Ocean of Images: New Photography 2015*, MoMA, New York, USA  
*Picture/thing*, Zihlka gallery, Wesleyan University, Middletown, USA  
*Undendliche Bibliothek*, Alte Fabrik Rapperswil, Switzerland  
 2014 *L'art se Livre*, MBAL, Le Locle, Switzerland  
*The Spectrum of Ethereal*, Trafo, Budapest, Hungary  
 2013 *Undercover*, Erarta Museum, St. Petersburg, Russia  
*WIT*, Het Nederlands Fotomuseum, Rotterdam, NL  
*Still/Life*, Multimedia Art Museum, Moskow, Russia  
*Papierkunst*, Stedelijk Museum, Kampen, NL  
*Artist book installation* part of ICP triennial at ICP New York, USA  
*Bookhouse*, la forma del libra, Marca museum in Catanzaro, Italy  
*The Feverish Library*, Capitain Petzel gallery, Berlin, Germany  
 2012 *New Wight* Biennial UCLA Los Angeles, USA  
*The Youth Code* Dague Photo Biennial, Korea  
*Dutch Doc Award*, Tropenmuseum, Amsterdam, NL  
*Photography is...* Higher Pictures New York, USA  
 2011 *Still/Life contemporary Dutch photography* FOAM, Amsterdam, The Netherlands  
*Crossroads*, KIT Düsseldorf, Germany  
 2010 *Quickscan #1*, Het Nederlands Fotomuseum Rotterdam, The Netherlands  
*Holland Papier Biennial* CODA museum Apeldoorn, The Netherlands  
*Quickscan NL #1* Dutch Culture Center Shanghai, China

### Selected Nominations & Awards

- 2021 Deutsche Borse Photography Prize (longlisted with Universal Tongue)  
 Gallery of honor of Dutch Photography, Nederlands Fotomuseum  
 Rencontres Arles Bookaward "Author" (shortlisted with Universal Tongue)  
 2019 Lumen Prize Moving Image Category (shortlisted with Universal Tongue)  
 2018 Golden Lion, Cinekid Festival (shortlisted with Universal Tongue)  
 Shpilman International Prize for Excellence in Photography (longlisted)  
 2016 Volkskrant Beeldende Kunst Prijs (public prize)  
 2015 Meijburg Art Commission (prize)  
 2014 Charlotte Köhler Prize  
 2012 ICP Infinity award (category young photographer)  
 2011 Jury grand prix at Hyeres festival int. de mode et photographie  
 2009 Plat(t)form 09 Fotomuseum Winterthur (honorable mention)

### Collections

- SF MoMA San Fransisco, Museum Folkwang Essen, Fotomuseum Winterthur, Aperture Foundation, New York, Carnegie Museum of Art (CMOA), Het Stedelijk Museum, Amsterdam, Het Nederlands Fotomuseum, Rotterdam, FOAM, Amsterdam, Museum Voorlinden, Wassenaar, Fotomuseum Winterthur, Carnegie Museum of Art (CMOA), Museum het Domein, Sittard, MBAL Le Locle Switzerland, Grimmuseum, Berlin, Ioannis Christoforakos Collection (ICC) Athens/ Munchen, collection Born, Pier24 library San Fransisco, MOMA library New York, ICP library New York, New York Public Library, New York, DOK Delft  
 Several corporate collections such as Ministerie van Buitenlandse Zaken, Vrije Universiteit (VU) Amsterdam, Amsterdam Medisch Centrum (AMC), Nationale Nederlanden, ING, ABN AMRO, Meijburg, Robeko, De Nederlandsche Bank (DNB) and many more  
 Several private collections such as Galila Barzilai, KRC (Rattan Chadha), Drake Family, ART21.nl and many more

## Published Artistbooks

- 2021 Trans Human Nature (edition 500)  
self-published  
Universal Tongue (edition 500) Art Paper  
Editions Ghent, Belgium
- 2016 AUTOMAGIC (edition 1000) Editorial RM Spain  
& self-published  
Neutral (edition 200) galerie Jo van de Loo  
Munchen & self-published
- 2014 The Bungalow (edition 1200) Onomatopée  
Eindhoven  
Untitled (I've taken too many photos / I've never  
taken a photo) (edition 500) self-published
- 2013 Pixel-stress (edition 1000) RVB-books Paris
- 2011 A head with wings (edition 1000) LBM USA
- 2011 Lang zal ze leven / Happy birthday to you  
(edition 500) self-published
- 2010 The daily exhaustion (edition 5000) Kodoji  
Press Switzerland
- 2009 Playing Borders (this contemporary state of mind)  
(edition 400), Revolver Publishing by VVV Berlin
- 2009 Becoming blue (edition 750) Revolver Publishing  
by VVV Berlin
- 2006 Het Zwarte Gat / The Black Hole (edition 1000  
icw Jaap Scheeren) Episode Publishers Rotterdam

## Related work experience

- 2021 Workshop at ECAL, University of Art and  
Design, Lausanne, Switzerland
- 2020 *Watermonsters*, social art intervention at The  
land of the Confused, Komplot, Bruxelles, Belgium
- 2019 Lecture, Symposium PRATT University,  
New York, USA  
Operator Radio with Samira Ben Messaoud *The  
Perfect Night*, Kunsthal Rotterdam, NL
- 2018 Writer for PhotoEye Best books of 2018 Masken,  
by Michael Ezensperger
- 2017 Organizer event *The Anamorphosis Prize #3*  
at Rubber Factory, New York, USA  
Lecture, El Museo Universitario Arte  
Contemporáneo (MUAC) Mexico City, Mexico
- 2016 Tutor: ISSP Summer School, Kuldīga, Latvia  
Workshop photobook-making, Gibellina  
Photoroad with Door, Rome, Italy  
Organizer event *The Anamorphosis Prize #2*  
at NYABF, MomaPS1 New York, USA  
Visiting artist (lecture+crits) at Columbia  
University, New York, USA  
Writing *Non Profit New York*, published in  
Metropolis M  
Curation of the zine and self-published photobo-  
ok fair at CCNY, New York, USA  
Lecture on the INDEX art book fair at Fundacion  
Jumex Mexico City, Mexico

- 2015 Organizer event *The Anamorphosis Prize #1*,  
MoMA Library, New York, USA  
Co-Creating and direction of *The Anamorphosis  
Prize* / Website design and concept of *The  
Anamorphosis Prize*  
Lecture at The Hartford photography MFA  
program New York, USA  
Writing *The Only All Female All Art Review*  
Metropolis M  
Writing *Johan Rosemunthe's Tectonic Healing*  
for the Aperture Photobook Review  
Writing Centerfold *Lieko Shiga* for the  
Aperture Photobook Review  
Workshop *Glitchbitch* at Wesleyan  
University, Middletown, USA
- 2014 Writing *Lieve Regen*, Metropolis M magazine  
Organizer *BYOB (Bring your own Beamer)*  
at ISCP, New York, USA  
Workshop *Sponzen als Bouwstenen* at Stedelijk  
Amsterdam, The Netherlands  
Tutor Leerling-Meester, Kunstpodium T, Tilburg, NL  
Lecture at Lesley University (art in context)  
Visiting Artist at the Larry Sultan visiting  
artist program organized by California College  
of the Arts, SF MOMA and Pier 24 San Francisco, USA

## Personal Information

Anouk Kruithof  
Born in Dordrecht, The Netherlands on 02.06.1981

Working as an artist since 2003

Represented by Galerie Valeria Cetraro  
& Casemore Kirkeby

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Anouk Kruithof lives and works between  
Brussels, Belgium, the Netherlands and her  
wooden house in the middle of the Amazonian  
forest in Botopasi Suriname.