

Curriculum vitae

Selected Solo Exhibitions

2023
<p>Universal Tongue Le Confort Moderne, Poitiers, France</p> <p>Universal Tongue Galerie Valeria Cetraro, Paris, France</p> <p>Tentacle Togetherness Centre Photographique d'Ile de-France Pontault-Combault, France</p> <p>The toes you step on today might be connected to the ass you're kissing tomorrow Willem Twee Kunstruimte, 's-Hertogenbosch, NL</p> <p>Trans Human Nature Art Rotterdam, Galerie Valeria Cetraro Gallery Sofie Van de Velde, Rotterdam, NL</p>
<p>2022</p>
<p>Universal Tongue Melkweg Expo, Amsterdam, NL</p> <p>Universal Tongue Kunstmin, Energiehuis, Dordrecht, NL</p> <p>Universal Tongue WHOLE United Queer Festival Orangerie, Ferropolis, Germany</p> <p>Universal Tongue Museum Voorlinden, Wassenaar, NL</p> <p>Niet Meer Normaal Kunstkerk Dordrecht, NL</p> <p>Universal Tongue Museum Tinguely, Basel, Switzerland</p>

2021
<p>Perpetual Endless Flow FuturDome, Milan, Italy</p> <p>Universal Tongue Noorderzon at Vera, Groningen, NL</p> <p>Universal Tongue FotoFestival Naarden Stadhuiszolder, Naarden, NL</p> <p>Trans Human Nature Galerie Valeria Cetraro, Paris, France</p> <p>Trans Human Nature 254Forest, Brussels, Belgium</p> <p>Universal Tongue Vooruit, Ghent, Belgium</p>
<p>2020</p>
<p>Jan Paul Evers & Anouk Kruihof Galerie Jo van der Loo, Munich, Germany</p>

2019
<p>Becoming Blue Casemore I Kirkeby, San Francisco, US</p>
<p>2018</p>
<p>Transformagic Association for Contemporary Culture Fotopub, Ljubljana, Slovenia</p> <p>Anouk Kruihof & Erin Mitchell, Buffering MELK, Oslo, Norway</p>

2017
<p>¡Aguas! Next Level FOAM, Amsterdam, NL</p> <p>Ego, Eco, Crescendo French Pavilion, Organ Vida, Zagreb, Croatia</p> <p>The Aesthetics of Contamination Galerie Escougnou-Cetraro, Paris, France</p> <p>Enclosed content chatting away in the colour invisibility Casemore I Kirkeby, San Francisco, US</p> <p>AHEAD Centro de la Imagen, Mexico City, Mexico</p> <p>#Evidence Casemore I Kirkeby, San Francisco, US</p>
<p>2016</p>
<p>Neutral Galerie Jo van der Loo, Munich, Germany</p> <p><CONNECTION> Offprint, Tate Modern, London, UK</p>
<p>2015</p>
<p>Sweaty Sculptures Green Is Gold, Copenhagen, Denmark</p> <p>AHEAD, FOUR A.M., New York, US</p>
<p>2014</p>
<p>Paulien Oltheten & Anouk Kruihof Stedelijk Museum, Amsterdam, NL</p>

2012
<p>RUHE Autocenter, Berlin, Germany</p> <p>Untitled (I've taken too many photos/I've never taken a photo) Tour des Templiers, Hyères, France</p>

2009
<p>Becoming Blue Museum De Domijnen, Sittard, NL</p> <p>Becoming Blue Künstlerhaus Bethanien, Berlin, Germany</p>
<p>2008</p>
<p>The Black Hole with Jaap Scheeren FOAM, Amsterdam, NL</p>

2007
<p>Selected Group Exhibitions</p>
<p>2023</p>
<p>Burning down the house AFF Galerie e.V., Berlin, Germany</p> <p>See Beyond The Sea Festival internazionale di fotografia e arte PhEST, Monopoli, Italy</p> <p>Nocturne with Anouk Kruihof Cloud Seven, Brussels, Belgium</p>

2020
<p>Un Été Au Havre édition 23, Le Havre, France</p> <p>Becoming Earths Galerie Caroline O'Brien, Amsterdam, NL</p> <p>Mama's Pride Het Nieuwe Domein, Sittard, NL</p> <p>A Field Guide to Getting Lost Het Nieuwe Domein, Sittard, NL</p> <p>Just Dance, schrit_tmacher Schunck Glass Palace, Heerlen, NL</p> <p>Uit het donker (winter warm) De Warande at de Hoge Rielen Kasterlee, Belgium</p>

2022
<p>Sightlines SFMOMA San Fransisco, US</p> <p>Do Not Fold, Spindle or Mutilate Casemore I Kirkeby, San Francisco, US</p> <p>The World Was All Before Them TULCA Festival of Visual Arts, Galway, Ireland</p> <p>Night, Chroniques Biennale of Digital Imagination Friche la Belle de Mai, Marseille, France</p> <p>Tales of Togetherness KIKK Festival, Namur, Belgium</p> <p>Big DaDa Arti et Amicitiae, Amsterdam, NL</p> <p>I can live forever Gallery Sofie Van de Velde, Antwerp, Belgium</p> <p>States of Disruption Centre for Contemporary Photography Melbourne, Australia</p> <p>Of Melting and Disappearing Kunstforum Montafon, Schruns, Austria</p> <p>Avecques Amertume Les Limbes, Saint-Étienne, France</p> <p>Refinery Monastery 20th Pancevo Biennial, Pancevo, Serbia</p> <p>Overdose –Collection Galila's P.O.C. Design Museum, Holon, Israel</p> <p>From where I stand Biennale für aktuelle Fotografie Port 25, Mannheim, Germany</p> <p>Inside the outside CODA, Apeldoorn, NL</p> <p>Folkwang and the City Museum Folkwang, Essen, Germany</p>

2021
<p>Biennale NOVA_XX Centre Wallonie Bruxelles, Paris, France</p> <p>Global Groove Museum Folkwang, Essen, Germany</p> <p>Bye Bye His-Story, chapter 5050 Centre de la Gravure et de l'Image imprimée La Louvière, Belgium</p> <p>À Fleur de monde Centre Photographique Rouen Normandie Rouen, France</p> <p>One and One is Three Museum Voorlinden, Wassenaar, NL</p> <p>Eregalerij van de Nederlandse Fotografie Fotomuseum, Rotterdam, NL</p>

2020
<p>On Earth — Imaging, Technology and the Natural World Le Lieu Unique, Nantes, France</p> <p>Nach uns die Sintflut (After us, the flood) Kunst Haus Wien, Vienna, Austria</p> <p>La photographie à l'épreuve de l'abstraction Centre Photographique d'Ile-de-France Pontault-Combault, France;</p> <p>Frac Normandie Rouen, Rouen, France</p> <p>Spoiled Waters Spilled Parallel Du Sud Program, Le Ballet National Manifesta13, Marseille, France</p> <p>On Earth — Imaging, Technology and the Natural World FOAM, Amsterdam, NL</p> <p>Persona Everywhere Centre d'art Le Lait, Albi, France</p>
<p>2019</p>
<p>EXPO Koelkast Garage Noord, Amsterdam, NL</p> <p>Identify Us Babel / Willem Twee muziek en beeldende kunst, s'Hertogenbosch, NL</p> <p>Unsupported Message Format Galerie Valeria Cetraro, Paris, France</p> <p>On Earth — Imaging, Technology and the Natural World Les Forges I LUMA, Arles, France</p> <p>The Life of Things MOMENTA Biennale de l'image Montreal, Canada</p> <p>Joy before the object Seventeen Gallery, London, UK</p> <p>Handless Operative Casemore I Kirkeby, San Francisco, US</p> <p>Model Staan Stedelijke Kunstacademie Tielt, Belgium</p> <p>Mexico on my mind Cultuurcentrum van Berchem, Antwerp, Belgium</p> <p>Trouble in Paradise Collection Rattan Chadha Kunsthal Rotterdam, Rotterdam, NL</p>

2018
<p>Inside/out: Family, Memory, Loss, Displacement Center for Book Arts, New York, US</p> <p>Loading... Works from the FOAM collection FOAM, Amsterdam, NL</p> <p>Beautiful Distress Zomergasten Museum Dr. Guislain, Ghent, Belgium</p> <p>Scene Unseen Forum Triangulare, Kasteel, Oud-Rekem, NL</p> <p>[INSERT TITLE] Kleine Humboldt Galerie Humboldt-Universität zu Berlin, Berlin, Germany</p> <p>Human Nature Fotofestiwal Art Inkubator Lodz, Poland</p> <p>Concealer Peckham 24 Copeland Gallery, London, UK</p>

2017
<p>10 Years Base-Alpha Gallery — Part III Prospects Antwerp, Belgium</p>
<p>2017</p>
<p>Chapter 3, The Control of Images Foto Forum, Bolzano, Italy</p> <p>Paperworks Museo Tamayo, Mexico City, Mexico</p> <p>Façade Middelburg, NL</p> <p>Face + Identity Art Centre Silkeborg Bad, Silkeborg, Denmark</p> <p>You can tell I'm alive and well because I weep continuously Knockdown Center, New York, US</p> <p>Objectivism (Visual Philosophies) KARST Projects, Plymouth, UK</p>

2016
<p>Volkskrant Beeldende Kunst Prijs Stedelijk Museum Schiedam, Schiedam, NL</p> <p>Temporary Highs Bitforms, New York, US</p> <p>Loin des yeux Optica, Montreal, Canada</p>
<p>2015</p>
<p>Ocean of Images: New Photography 2015 MoMA, New York, US</p> <p>Picture/Thing Zilkha Gallery, Wesleyan University, Middletown, US</p> <p>Undendliche Bibliothek Alte Fabrik, Rapperswil-Jona, Switzerland</p>

2014
<p>L'art se Livre MBAL, Le Locle, Switzerland</p> <p>The Spectrum of Ethereal Trafó, Budapest, Hungary</p>
<p>2013</p>
<p>Undercover Erarta Museum, St Petersburg, Russia</p> <p>WIT Nederlands Fotomuseum, Rotterdam, NL</p> <p>Still/Life Multimedia Art Museum, Moscow, Russia</p> <p>Papierkunst Stedelijk Museum, Kampen, NL</p> <p>ICP Triennial New York, US</p> <p>Bookhouse: La forma del libro Museo Marca, Catanzaro, Italy</p> <p>The Feverish Library Capitain Petzel Gallery, Berlin, Germany</p>
<p>2012</p>
<p>New Wight Biennial UCLA, Los Angeles, US</p>

2011
<p>The Youth Code! Daegu Photo Biennale, Daegu, South Korea</p> <p>Dutch Doc Award Tropenmuseum, Amsterdam, NL</p> <p>Photography is... Higher Pictures, New York, US</p>
<p>2010</p>
<p>A Groupshow CroxhaPox, Ghent, Belgium</p> <p>Quickscan NL#1 Nederlands Fotomuseum, Rotterdam, NL</p> <p>Holland Papier Biennale CODA, Apeldoorn, NL</p> <p>Quickscan NL#1 Dutch Culture Center, Shanghai, China</p> <p>Zero Budget Biennial Pianissimo Gallery, Milan; Rokeby Gallery, London; Klemm's, Berlin; Carlos Cardenas/Schleicher+Lange, Paris</p>
<p>2009</p>
<p>La 2,33é Dimension Gallery 1m3, Lausanne, Switzerland</p> <p>The moi non plus remixed W139 / Trouw building / Atheneum Amsterdam, NL</p> <p>In Real Life Capricious Space, New York, US</p>
<p>2008</p>
<p>Love Design Delirium Kunstraum Niederösterreich, Vienna, Austria</p> <p>Territoires MAMAC, Liège, Belgium</p> <p>Untitled Fette's Gallery, Los Angeles, US</p>
<p>2007</p>
<p>Dutch Dare: Contemporary Photography from the Netherlands Erasmus Huis, Jakarta, Indonesia</p>

2006
<p>Dutch Dare: Contemporary Photography from the Netherlands ACP, Sydney, Australia</p> <p>De: Amsterdam Espace Bellevaux, Lausanne, Switzerland</p> <p>Fotodrukwerk Stedelijk Museum, Amsterdam, NL</p>
<p>2003</p>
<p>Retour Breda-Amsterdam-Den Haag Museum de Beyerd, Breda, NL</p>

Curriculum vitae

📖 Books

- 2023 **Be Like Water**
Mousse, Milan, Italy
- 2022 **Niet Meer Normaal**
self-published
- 2021 **Trans Human Nature**
self-published
- Universal Tongue**
Art Paper Editions, Ghent, Belgium
- 2018 **Automagic**
Editorial RM, Barcelona, Spain
- Neutral**
Galerie Jo van de Loo, Munich, Germany
- 2014 **The Bungalow**
Onomatopee, Eindhoven, NL
- Untitled (I've taken too many photos/
I've never taken a photo)**
self-published
- 2013 **Pixel Stress**
RVB Books, Paris, France
- 2011 **A head with wings**
LBM, Minneapolis, US
- Lang zal ze leven / Happy Birthday to You**
self-published
- 2010 **The Daily Exhaustion**
Kodoji Press, Baden, Switzerland
- 2009 **Playing Borders
(this contemporary state of mind)**
Revolver Publishing by VVV, Berlin, Germany
- Becoming Blue**
Revolver Publishing by VVV Berlin, Germany
- 2008 **Het Zwarte Gat/The Black Hole**
with Jaap Scheeren
Episode Publishers, Rotterdam, NL

🏆 Prizes

- 2021 **Gallery of Honor of Dutch Photography**
Nederlands Fotomuseum, NL
- 2018 **Volkskrant Beeldende Kunst Prijs** (public prize)
The Netherlands
- 2015 **Meijburg Art Commission prize**
The Netherlands
- 2014 **Charlotte Köhler Prize** (visual art)
The Netherlands
- 2012 **Paris Photo Aperture PhotoBook Award**
A head with wings
France
- ICP Infinity Award** (young photographer)
International Center of Photography, US
- Flash Forward award**
USA Magenta foundation, US
- 2011 **Jury grand prize**
Hyères festival de mode et photographie, France
- Photoglobal prize**
Hyères festival de mode et photographie, France
- ILLY award** (Public Prize)
Art Rotterdam, NL
- 2009 **Plat(t)form 09**, honorable mention
Fotomuseum Winterthur, Switzerland
- 2008 **Rencontres Arles book award**, honorable mention
The Black Hole
Rencontres d'Arles, France
- 2005 **Unique photography book award**
The Black Hole
The Netherlands
- 2003 **PANL 13 student award & gold award**
The Netherlands

🎓 Artist Residencies & education

- 2023 **4 month working period sponsored
by Mondriaan Fund**
Willemstad, Curaçao
- 2022 **Cité internationale des arts**
Paris, France
- 2019 **Banská St a Nica Contemporary**
Banská Stiavnica, Slovakia
- 2018 **Kleine Humboldt Galerie**
Humboldt University, Berlin, Germany
- Casa Wabi**
Puerto Escondido, Mexico
- 2013 – 2014 **International Studio & Curatorial Program**
New York, US
- 2013 **Light Work**
Syracuse, US
- 2011 **Het Vijfde Seizoen**
Den Dolder, NL
- 2009 **MeetFactory**
Prague, Czech Republic
- 2009 **Künstlerhaus Bethanien**
2008 – Berlin, Germany
- 2003 – 1999 **AKV St. Joost Art Academy**
Breda, NL

📍 Collections

- SFMOMA**
San Francisco, US
- Aperture Foundation**
New York, US
- Carnegie Museum of Art**
Pittsburgh, US
- Museum Folkwang**
Essen, Germany
- Fotomuseum**
Winterthur, Switzerland
- MBAL**
Le Locle, Switzerland
- Stedelijk Museum**
Amsterdam, NL
- Nederlands Fotomuseum**
Rotterdam, NL
- FOAM**
Amsterdam, NL
- Museum Voorlinden**
Wassenaar, NL
- Centraal Museum**
Utrecht, NL
- Museum de Domijnen**
Sittard, NL
- Grimmuseum**
Berlin, Germany
- Pier24 Photography library**
San Francisco, US
- MoMA library**
New York, US
- ICP library**
New York, US
- New York Public Library**
New York, US

Biography

Anouk Kruithof (b. 1981, Dordrecht, The Netherlands) is a visual artist with a trans-disciplinary approach which encompasses sculpture, photography, collage, video, books, websites and (social) interventions in the public domain. The work depicts the transience and the chaos of this world, which she skilfully addresses by mixing urgent social issues with personal experience to mirror the state prevalent in our society today. Kruithof tries to reveal 'the nerves of the time' by deftly identifying social, psychological and ethical dilemmas. Observing, analysing, collecting, acting and reacting inform her thoughtful and playful work method, which does not at all detract from her serious approach as a social and political agent. In this time, Kruithof has formulated a highly idiosyncratic view of this world, one where the personal has become political. By continually navigating between the digital and physical experiential spheres, Kruithof investigates a collective state of mind that is not solely grounded in the material world, but more often in an amorphous one. She contemplates a world consisting of a relentless stream of edited, constructed and spliced-together images that have lost their credibility: resulting today in a reality that is thoroughly scripted and subject to permanent post-production. The scope of her world view extends from environmental pollution and the consequences of climate change to government surveillance practices, privacy to inequality and protest. From anonymity to signs of nervousness such as stress and exhaustion, shame and social discomfort, all in an effort to address a collective consciousness of human failing towards humanity itself and planet earth at large. Kruithof is acutely aware of her double role as image maker and image consumer. Just like the visual culture in which we live, her paradoxical layered work method is heart-warming and revealing, personal and universal, uplifting and oppressive, light-hearted and dystopian.

She has been working as an artist full-time since 2003 and currently lives alternately in Brussels, Berlin, Botopasi, Suriname and the Netherlands. Kruithof has had solo exhibitions in Foam Fotografiemuseum Amsterdam, Centro de la Imagen Mexico City and Stedelijk Museum Amsterdam. Her work has also been included in the collections of SFMoMA in San Francisco, Museum Folkwang in Essen and Museum Voorlinden in Wassenaar. Kruithof published 15 books and she was selected for The Gallery of Honour of Dutch photography at Nederlands Fotomuseum, Rotterdam in 2021 and she won the public prize of the Volkskrant Beeldende Kunstprijs in 2016. Her most known project Universal Tongue is still intensively shown all over the world and has been exhibited in Museum Tinguely in Basel, Vooruit in Ghent and at WHOLE | United Queer Festival, Ferropolis, Gräfenhainichen, Germany.

Artist Statement

Abundance, I love. A situation where there is plenty of something can be either frightening or gloriously fulfilling. When I am diving in the ocean, surrounded by the abundance of water, I feel whole and tiny in one. Abundance can also be scary. When your mind is troubled or exhausted and you are part of a crowd in a demonstration, you can feel as if you can't breathe anymore. Crushing. But when you're in love, a thousand kisses are not enough.

All my work is a quest to find, question and show the 'tonic for the nerves of this time'. For that reason, I choose issues of great immediacy that concern all of us and that everyone can relate to. I am fascinated with general burning topics or actualities, especially those concerning life on our planet and the future of humankind — the most pressing being the environmental crisis and human inequality and injustice, which I can hardly comprehend in all their depth and potentially grave consequences. This prompts me to dig deeper. My work raises questions but it does not answer them. My aim is to move people on a mental, emotional and energetic level. My working method is itchy and revealing, personal and universal, liberating and oppressive, light-hearted and dystopian.

My creative process usually starts with observations, followed by research and collecting material, which can vary from text to photographic images, from sound to videos, from found objects to natural and/or plastic waste. When I am busy with my collections, I feel like being in a large school of fish, moving together in the currents of the sea. Feeling small and strong at the same time. Sitting on top of my thousands of colorful books, slowly floating in my ocean of photographic images, or calling and texting with all the amazing assistants that were, as myself, madly searching dance videos from all around the world, I feel 'connected', I feel like I am more than just one being.

I gather all this information in my laboratory, which is a hybrid space both in my inner world and the ever changing physical studio, which can be anything from my studio in Brussels or the open space below my house in Botopasi, to the Amazon forest, the Suriname River, a sea or an ocean. I can find studio space in every place. I congregate all the material, boil it together, hammer it through, swallow it all, binge on it, love and hate it. I chew it until it's transformed and, eventually, spit it out in a surprising shape that found its meaning along the way.

Being in flux is both uplifting and necessary for my life and work. My preferred state is malleability. My mind can handle multiple complex things at the same time and my body loves to be in contrasting environments. Order and chaos. Dark and light. Digital and analog. It may seem that contradictions are incompatible, but embracing opposites brings flexibility and energy. Having a paradoxical mentality shows the opposing sides that often form the base of complex issues. Unraveling the un-understandable can be done more effectively, not with 'either-or' thinking but rather with an 'and-and' perspective. Movement cracks my mind open and prevents me from getting rusty. It's better not to give in to the fear of the unknown and cling to what one has, but to allow oneself to move towards a more vibrant and enlightened way of life. The ceaseless shapeshifting is what feeds me; by not being fully embedded in just one thing, I create openness in everything I do. Change is the only constant in life.

Having homes in both hemispheres and living in between cultures and biotopes. Being queer, often having more than one lover while traveling worlds. I am always on the move: physically, intellectually, emotionally, artistically. My identity is formed by being at home in all those different places, as well as of the moments of moving freely between them. Therefore my practice thrives on a universal flow in this era of hybridity, collectivity and non-stop connectedness. My chameleon attitude functions as a resignation from a 'signature style' as a good-bye to the delusive purity of modernism, which feeds the commercial notion of a 'brand'. In this sense, my fluidity neglects the notion of a clear 'visual grammar' and impairs the semantic autonomy of my work. It keeps my art attached to me — the heterogeneous positions of my work are justified through the various facets of my personality. My art is more an extension of myself, rather than a stand-alone and self-explanatory body of work.